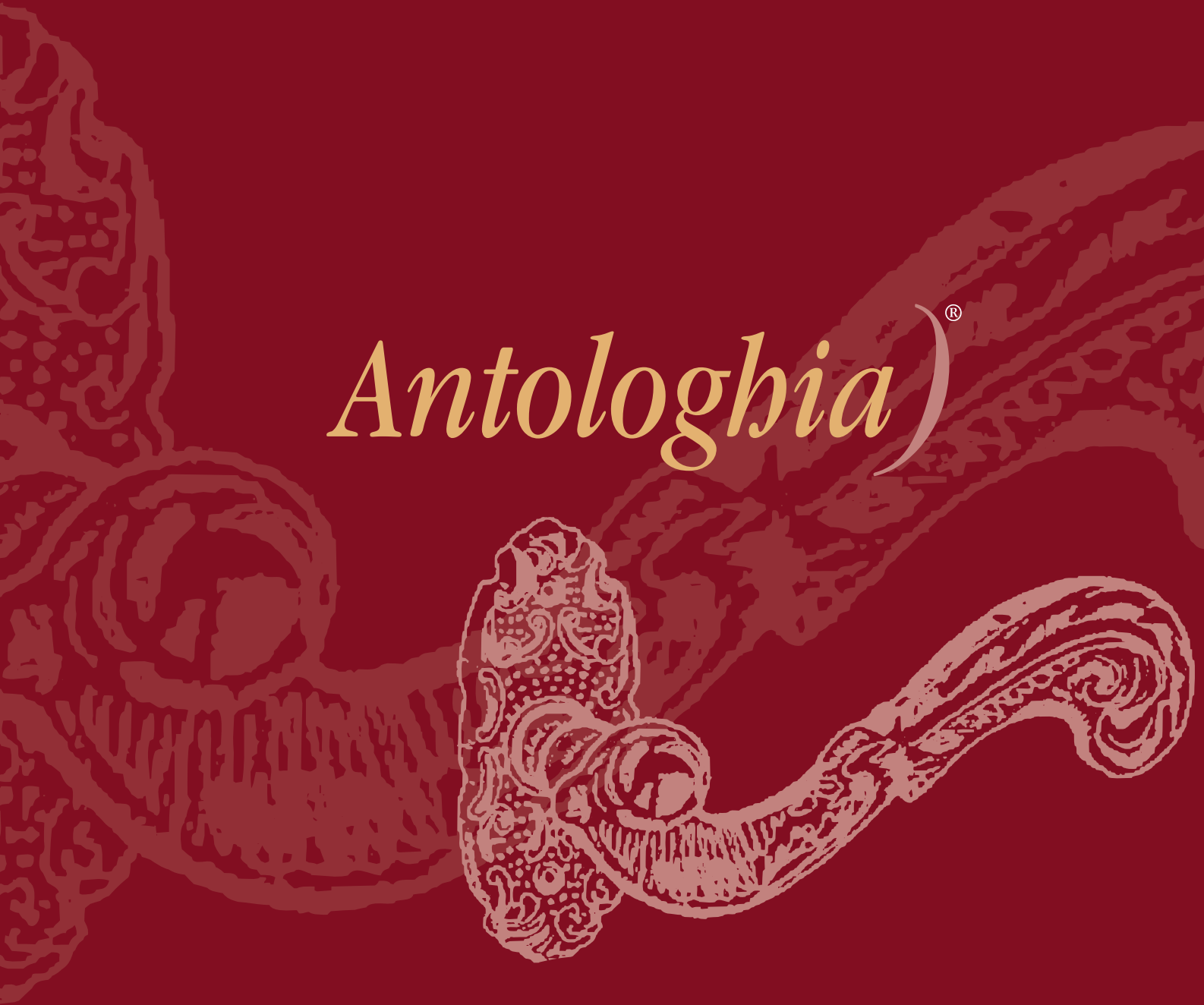


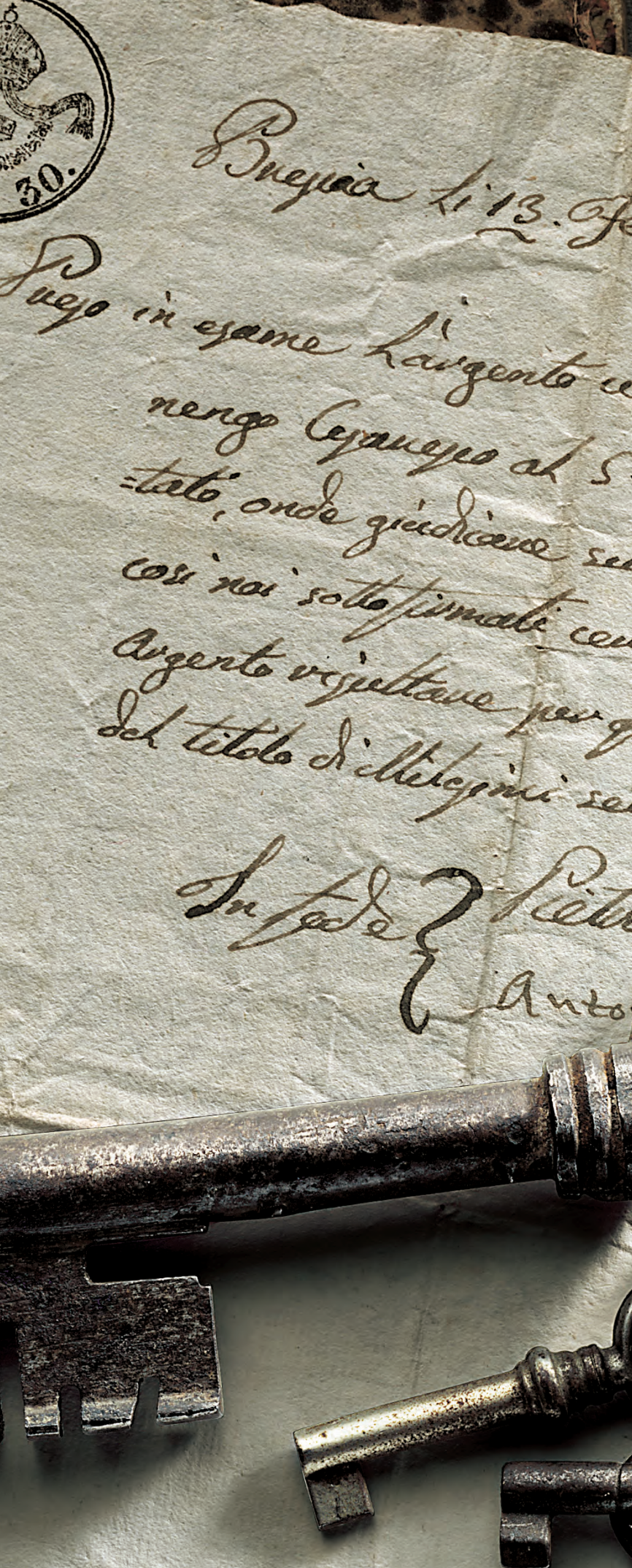
Antologhia)[®]





Occasional porosità o corrosioni o rugosità, che costituirebbero difetto e ragione di scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, in oggetti di questa collezione - realizzati invece con tecniche antiche quali la fusione in terra e l'intervento della manualità - rappresentano una certificazione di autenticità e unicità. L'ossidazione nel tempo dell'ottone non verniciato forma una patina tipica degli oggetti che non hanno subito trattamenti, attestando la veridicità e l'artigianalità della collezione.

Occasional porosity, corrosions or wrinkles in this collection, that would usually be treated as defects and therefore waste in a normal production with mechanical moulds, gives it the proper taste of the antique manufacturing process, such as the heart sand casting and the handcrafts works, awarding it with a certificate of authenticity and originality. Natural brass oxidation along the years bring about a typical patina on the object surface, which haven't been treated, awarding the authenticity and the craftwork of the collection.



- 15 *Accademia*
- 21 *Barocco*
- 27 *Bellagio*
- 33 *Busiri*
- 39 *Byblos*
- 45 *Capri*
- 51 *Firenze*
- 57 *Impero*
- 63 *Lidia*
- 69 *Louis XVI*
- 75 *Ottocento*
- 81 *Palatino*
- 87 *Roma*
- 93 *Settecento*
- 99 *Venezia*

- 105 *Nottolini*
Toilet roses
- 109 *Pomoli e pomolini per mobile*
Door knobs and furniture knobs
- 119 *Manigioni e battiporta*
Pulls and door knockers
- 139 *Maniglie incasso*
Flush handles
- 145 *Complementi*
Complements

L'ossidazione nel tempo delle finiture non verniciate forma una patina tipica degli oggetti che non hanno subito trattamenti, attestando la veridicità e l'artigianalità della collezione.

Natural finishing oxidation along the years bring about a typical patina on the object surface, which haven't been treated, awarding the authenticity and the craftwork of the collection.

Antologhia)[®]

sig. ^{no} Cristoforo d'Amico

chevo già messa alla volta. l'altra mia istanza allora che
sabato scorso giovedì sera si andò da G. H. a villa
della Fratta tutto di solido: Edemelo chi in li bovino tutti
in buona salute. si chi a mandoni fuo alla temibile
io fingerli volendo molto meno al
velo non con pollo nascondere famia

REGISTRO

chi ^{no} sig. ^{no} Cristoforo d'Amico
U. sig. ^{no} Cristoforo d'Amico
Cant. ^{no} nell'ff. ^{no} d'ff.

Avversano alla villa della Fratta
in Val di Quana



Nascono da una selettiva ricerca tra i modelli del passato le nuove maniglie ora proposte dalla Colombo design. Si è puntato a ritrovare, nelle varie epoche dello stile, il valore esemplare e sempre attuale della bellezza.

La forma, come ha scritto un grande storico dell'arte, è precisa definizione della materia e dello spazio, "ma è anche suggestione, si estende e lievita nell'immaginario".

In queste nostre scelte la forma evoca e restituisce il senso di una lontana civiltà del vivere.

Da più di un secolo si tenta di contrastare l'impovertimento indotto dalla adozione di processi meccanizzati nella fattura degli oggetti d'uso quotidiano.

L'industrial design ha dato risposte a volte geniali a questa esigenza di qualità, ma sempre puntando su soluzioni coerenti con i moderni mezzi di produzione e a questi vincolate. Non ha avuto invece né la pretesa né la possibilità di rispondere alla domanda, più radicale e raffinata, di chi rimpiangeva il calore e il pregio non surrogabile che le cose avevano quando a dar loro corpo e linea era direttamente la mano dell'uomo. Anche sotto questo rispetto le maniglie della Colombo design si possono dire fasciose macchine del tempo. Costituiscono infatti molto più che un semplice ritorno a remoti modelli: e non solo perché funzionalità, profili, volumi, materiali sono stati oggetto di un'attentissima rivisitazione progettuale.

A caratterizzarle e a qualificarle è pure il ricupero, nella loro fabbricazione, da un lato della manualità sino in fase di rifinitura e dall'altro di tecniche quali la fusione in terra.

Ne consegue, tra l'altro, un istruttivo capovolgimento nei criteri stessi di valutazione: occasionali porosità o tracce di corrosione o rugosità, che costituiscono difetto e fanno scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, ridiventano - come sempre nei manufatti - preziose aggiunte: certificazioni di autenticità e unicità, magiche e visibili carezze del caso a un'opera dell'uomo.

The new handles proposed now by Colombo design emerged after careful search among selective models of the past.

They are aimed at rediscovering, in various eras of style, the exemplary and timeless value of beauty.

The shape, as a great art historian wrote, is a precise definition of matter and space, "but it is also fascination, it stretches and elevates the imagination."

In these choices of ours, shape evokes the sense of a distant civilization of living.

For over a century we have been trying to counter the impoverishment caused by the adoption of mechanized processes in the manufacturing of everyday objects.

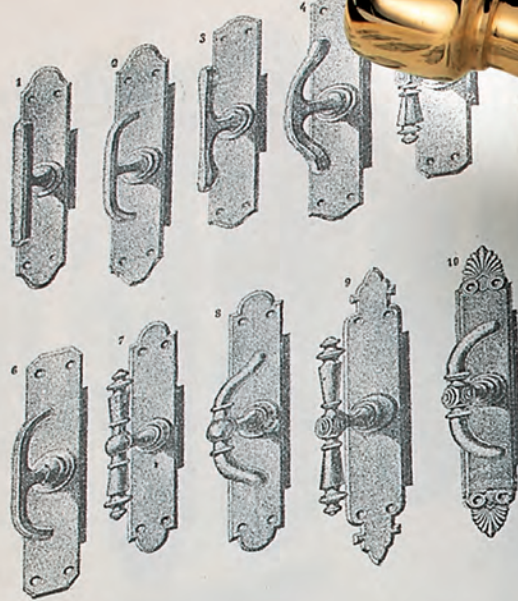
Industrial design has at times given brilliant answers to this need for quality, but always focusing on solutions that are consistent with and bound to these modern means of production. But it had neither the pretensions nor the opportunity to answer the question, more radical and refined, of those who missed the warmth and irreplaceable value things had when it was man's hands that gave them body and line. Along these lines Colombo's handle can also be called fascinating time machines.

They constitute in fact much more than a simple return to ancient models.

Not only because functionalities, profiles, volumes, materials have undergone very careful planning study. To characterize them and qualify them is also the recovery, in their manufacture, on one side of the manual the dexterity during finishing and on the other the techniques like sand casting.

It follows, among other things, a reversal in educational evaluation criteria themselves: occasional signs of corrosion or porosity or wrinkles, that would usually be treated as defects and therefore waste in normal production with mechanical molds, become again - as always in products - valuable additions: certification of authenticity and uniqueness, and magical visibility caresses the case to a human work.

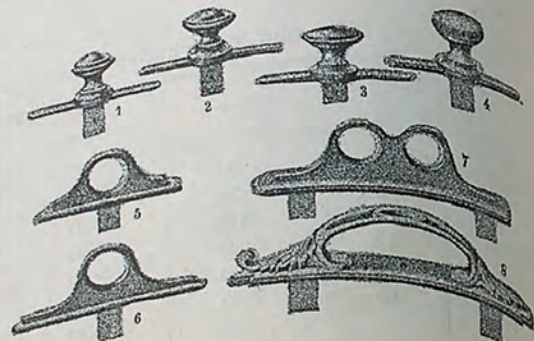
	ITALIA ITALY	FRANCIA FRANCE
1400	Gotico internazionale International gothic Stile '400 italiano e inizi stile rinascimentale Italian Gothic style	Gotico internazionale fino al '500 circa International gothic until around 500 AC
1500	Pieno internazionale 1490-1550 High Renaissance 1490-1550 Tardo Rinascimento 1550-1600 Late Renaissance 1550-1600	Periodo di transizione Transition period Rinascimento 1550-1610 Renaissance 1550-1610
1600	Primo Seicento 1600-1645 Early seventeenth century 1600-1645 Seicento Barocco 1645-1675 Baroque styles of the seventeenth century 1645-1675	Luigi XIII 1610-1643 Louis XIII 1610-1643 Luigi XIV o Barocco 1643-1715 Louis XIV or Baroque 1643-1715
1700	Barocco Puro 1675-1740 Baroque 1675-1740 Barocchetto o Rococò 1740-1775 Rococo Style 1740-1775 Neo Classico 1775-1795 Neoclassicism 1775-1795	Reggenza e Rocaille 1715-1722 Regence and Rocaille 1715-1722 Luigi XV 1722-1774 Louis XV 1722-1774 Luigi XVI 1774-1792 Louis XVI 1774-1792
1800	Direttorio 1795-1805 Directoire 1795-1805 Impero 1805-1830 Empire 1805-1830 Primo Ottocento e Carlo Felice 1821-1838 Carlo Felice 1821-1838 Albertino 1831-1838 Albertino 1831-1838 Secondo Impero, Pieno Ottocento, Neo Gotico 1852-1870 Second Empire New Gothic style 1852-1870 Umbertino 1878-1900 Umbertinian style 1878-1900	Direttorio 1792-1804 Directoire 1792-1804 Impero 1804-1815 Empire 1804-1815 Restaurazione 1815-1830 Restoration and Charles 1815-1830 Luigi Filippo 1830-1848 Louis Philippe 1830-1848 Secondo Impero 1852-1870 Second Empire 1852-1870
1900	Floreal Floral style	Art Nouveau Art Nouveau



Nr.	Silber	bronze	
1	4-60	3-90	2-80
2	6-00	5-10	3-60
3	5-00	4-20	3-00
4	6-00	5-10	3-60
5	5-60	4-80	3-40
6	6-00	5-10	3-60
7	5-50	4-70	3-30
8	6-60	5-60	4-00
9	7-40	6-30	4-50
10	9-60	8-20	5-80

Schubriegelknöpfe u.
Griffe, per Stück in K:

Nr.	Silber	Rot- bronze	Mes- sing
1	0-60	0-50	0-40
2	0-70	0-60	0-50
3	0-80	0-70	0-60
4	0-90	0-80	0-70
5	0-50	0-42	0-30
6	0-70	0-60	0-50
7	1-30	1-08	0-92
8	1-60	1-40	1-20



Fenster
oliven),

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Fenster
per

Nr. S
1
2
3
4
5

erdrücker (Halb-
per Stück in K:

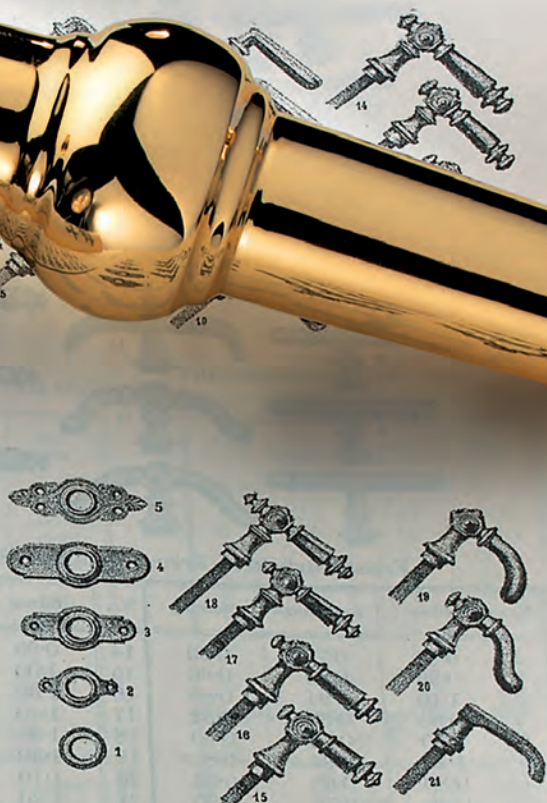
Silber	Rot- bronze	Mes- sing
--------	----------------	--------------

0-80		
0-70	0-60	
0-80	0-70	0-60
0-80	0-70	0-60
0-90	0-76	0-66
0-96	0-84	0-70
0-10	0-96	0-72
0-80	0-70	0-60
0-90	0-76	0-66
0-80	0-70	0-60
0-90	0-76	0-66
0-90	0-76	0-66
0-00	0-84	0-76
0-00	0-84	0-76
0-70	0-60	0-50

ensterdrücker-
Rosetten,
Stück in K:

Silber	Rot- bronze	Mes- sing
--------	----------------	--------------

0-12	0-10	0-08
0-14	0-12	0-10
0-26	0-22	0-18
0-36	0-30	0-24
0-50	0-42	0-36





Idea antica e oggi potenziata da affinatissime tecnologie, la fusione è un intervento creativo sul metallo con il concorso essenziale di due elementi primordiali: terra e fuoco.

Al principio di tutto c'è lo stampo, fatto di un'umida sabbia argillosa, che accoglie per pressione l'impronta dei modelli originari che si vogliono riprodurre e la fissa in due parti, un sopra e un sotto, combacianti come le valve di una conchiglia.

Aperto poi lo stampo e estratti i modelli, si predispose un sistema di canali in cui il metallo fuso potrà scorrere nella sabbia e raggiungere le cave forme che vi sono state definite.

Ora è il momento più suggestivo e dalle immagini si capisce perché un tempo si vedesse nella metallurgia l'arte di un dio chiamato Vulcano.

L'ottone, portato allo stato liquido in un forno ad alte temperature e prelevato con tazze di colata, viene versato nei canali dello stampo attraverso appositi pozzetti a imbuto. E' ancora incandescente.

Old idea, and now augmented by refined technologies, the merger is a creative intervention on the metal with the help of two essential primordial elements earth and fire.

At the beginning of everything there is the mold, made of damp clayey sand, that houses, by pressure, the footprint of the original models that are to be reproduced, and holds it in two parts, one above and one below, that fit together like the halves of a shell.

Opened the mold and then extracted the models, a system of channels is set up in which the molten metal can flow into the sand and reach the hollow shapes that have been defined.

It is now the most striking moment and you will understand why once the art of metallurgy was seen in a god called Vulcan.

Brass, led to a liquid in a furnace at high temperatures and collected with cups of casting, the mold is poured into the channels through appropriate wells funnel. It's still hot.





Quando l'ottone dai circa mille gradi che aveva raggiunto nel forno torna alla normale temperatura e allo stato solido, si rompe lo stampo. Con una sega - è come il taglio del cordone ombelicale - si separano dai canali di fusione i pezzi ottenuti e si passa alla loro rifinitura.

When the brass, from about a thousand degrees in the oven, reaches back to normal temperature and the solid state, it breaks the mold. With a saw - it's like cutting the umbilical cord - are separated by channels of the pieces obtained by casting and go to their finishing.





Sapiente rifinitura a mano, per la quale ci si avvale di scalpelli, frese, lucidatrici. Fino all'ultimo, è la ricerca della qualità.

Skillful hand finishing then follows for which we make use of chisels, cutters, polishers. Until the end, it is the pursuit of quality.



Maniglie

Handles

Wilh.: Busch = Ausstellung Künstlerhaus BelleVue Str. 3



Ernst Neumann

Abb. 95. Lucian Bernhard: Ausstellungs-Plakat
Ausgeführt von Hollerbaum & Schmidt in Berlin (Zu Seite 91)

weniger gut; er zeigt sich in ihnen zeichnerisch nicht immer der Phantasie, an Fülle der Ein-
und vor allem fehlt es ihm an Beweglichkeit der Phantasie, an Fülle der Ein-
fälle. Sehr hübsch hat er in der Anzeige einer Wilhelm Busch-Ausstellung dessen
Fromme Helene ins Plakatmäßige überseht (Abb. 95).
Aus der Kunstanstalt von Hollerbaum & Schmidt ist auch eine glänzende
Affiche von Ernst Neumann endlich einmal ein Schlager unter den schon damals
gegangenen. Die Zeichnung war für die berühmte Tänzerin Saharet hervor-
blüffender Kühnheit — endlich einmal ein Schlager unter den schon damals
Und was tat die Direktion des Win-
tergartens? Schon nach ganz kurzer
Zeit ersetzte sie Neumanns Arbeit
durch eine greiche der gewöhnlichen
Art, eine greiche der gewöhnlichen
Güte.

Sachplakate gar nicht über-
sehen, und für die Nüch-
ternheit des Vorwurfs ent-
schädigt die Freude an der
geistvollen Wache und der
Farbenschönheit seiner Ar-
beiten. Zu dem Reizvoll-
sten, was er geschaffen hat,
sind auch seine reinen
Schrift- und Ornament-
plakate für die „National-
zeitung“, den „Hannover-
schen Anzeiger“, das Café
Scandinavia, die Ausstel-
lung 1913 des Deutschen
Künstlerbundes (Abb. 96)
u. a. zu rechnen. Figür-
gen ihm dagegen meist
liche Kompositionen gelin-



Ausstellung
des Deutschen
Künstlerbundes
Mannheim
1913
4. Mai - 30. September

Abb. 96. Lucian Bernhard: Ausstellungs-Plakat
(Zu Seite 91)

Accademia

... e un attimo dopo fu accanto alla baronessa Anna che già afferrava la maniglia della porta.

“Perdoni! disse sottovoce, quasi che nessun altro degli astanti fosse degno di udirla. Ecco l’anello”.

Così dicendo ficcò l’anello di Harry in mano alla baronessa; e questa tutt’a un tratto su quella stessa mano sentì il visetto largo e acceso della ragazza.

E una felicità, una soave, calda, arcana felicità le fece per un attimo chiudere gli occhi ...

*Thomas Mann,
Felicità (1904)*

... and a moment later he was already next to the Baroness Anna that was already grabbing the door handle.

“Excuse me! He said softly, almost no one else of the bystanders was worthy to hear it. Here is the ring”.

So saying, he shoved the Harry ring in hand to the baroness, and all of a sudden he felt on the same hand that little wide and flushed face of the girl.

And a happiness, a gentle, warm, mysterious happiness made her close her eyes for a moment ...

*Thomas Mann,
Bashan and I (1904)*

Accademia

maniglie per porta su placca e rosetta
door handles on plate and on rose

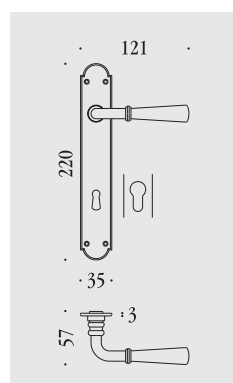
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material: brass

KAC11 PB70 **KAC11 PB90** **KAC11 PBY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

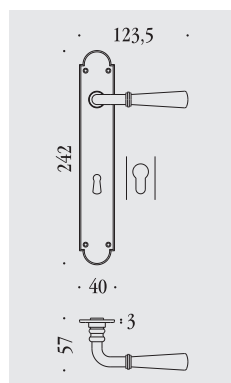


KAC11 PBX70 **KAC11 PBX90** **KAC11 PBY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

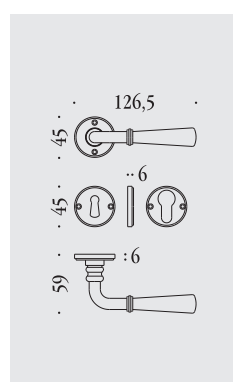
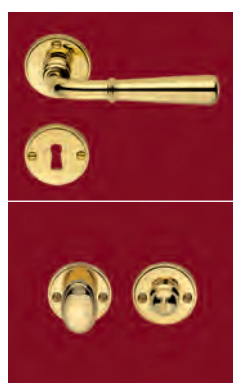


KAC11 RB **KAC11 RBY**

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Argento naturale non verniciato
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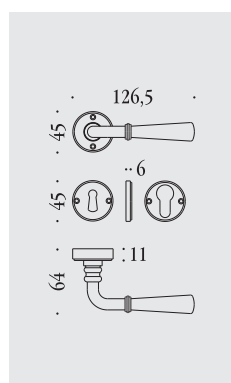


KAC11 R **KAC11 RY**

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Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

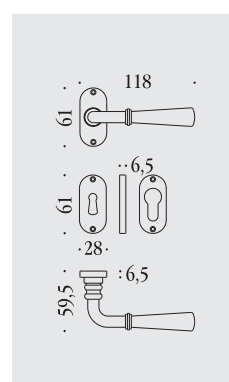


KAC11 RBO **KAC11 RBOY**

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Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

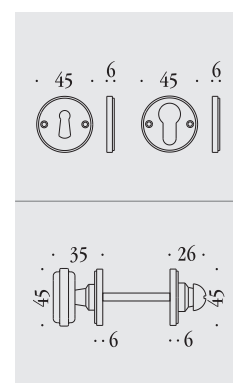


KAC13 BP - KAC13 BY **KAC19 BZG 6B**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Accademia

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

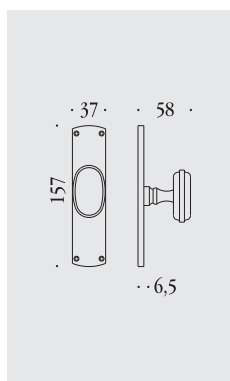
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material: brass

KAC12 B

Ottone naturale non verniciato
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Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

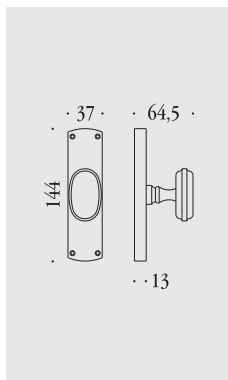


KAC12

Ottone naturale non verniciato
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Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

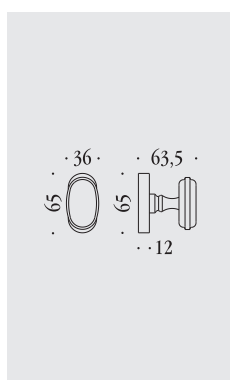
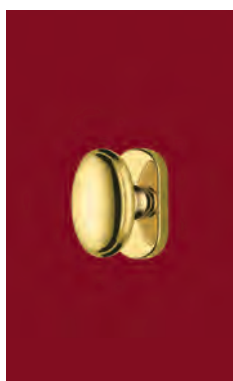


KAC12 CRDK

Ottone naturale non verniciato
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Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

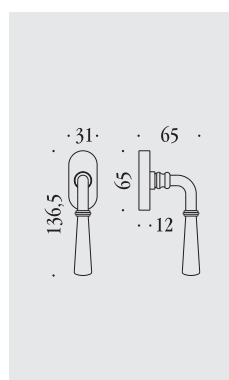


KAC12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered



Barocco

*... se non mostrerà le ricchissime
spoglie, e le prede, le sarisse,
le faretre, gli elmi, gli scudi,
i vasi d'oro e d'argento;
le maniglie, gli anelli,
i guenimenti di cavallo, e gli altri
doni militari; ...*

*Torquato Tasso,
Colle Controversie sulla Gerusalemme (1823)*

*... if he won't show his glorious
remains, his conquered catches,
with his lances, his backpack
containers filled with arrows, his
shields, helmets, silver and golden
vases; handles, rings, horse
sufferance sounds, and all the
war gifts; ...*

*Torquato Tasso,
Colle Controversie sulla Gerusalemme (1823)*

Barocco

maniglie per porta su placca e rosetta
door handles on plate and on rose

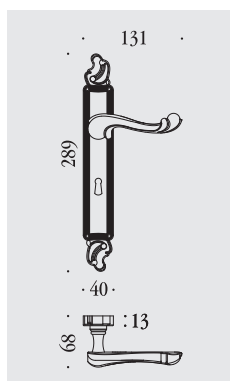
materiale: ottone
material: brass

KBA11 P70
KBA11 P90
KBA11 PY85

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

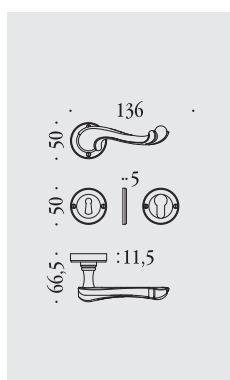


KBA11 R
KBA11 RY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

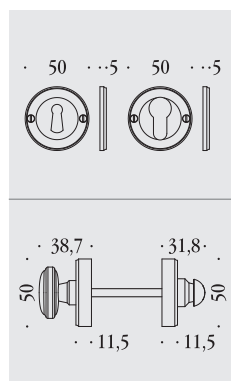


KBA13 P - KBA13 Y
KBA19 BZG 6G

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



Barocco



Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Barocco

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

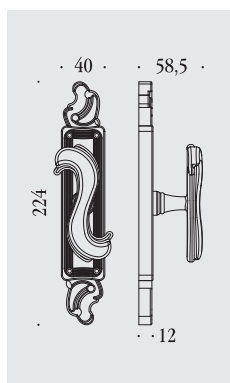
materiale: ottone
material: brass

KBA12

Ottone naturale non verniciato
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Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

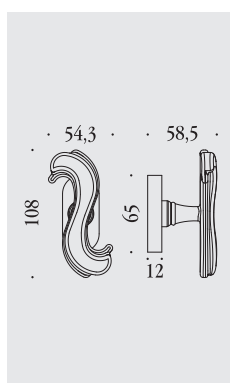


KBA12 CRDK

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

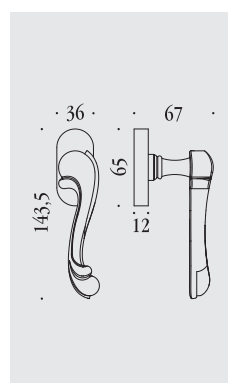


KBA12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



Barocco



Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Bellagio

*Entrarono in una sala di dove si
accedeva direttamente
nell'appartamento del principe
Vassilij.*

*Mentre madre e figlio, fermi in
mezzo alla sala, si accingevano ad
interrogare un vecchio domestico
che al loro ingresso si era alzato da
uno sgabello, si mosse la maniglia
di bronzo di una delle porte,
e il principe Vassilij in giacca di
velluto da casa, con una sola
decorazione, uscì, accompagnando
un bell'uomo dai capelli neri.
Era questi Lorrain, il famoso
medico di Pietroburgo.*

*Lev Nicoàevic Tolstòj,
Guerra e Pace (1863)*

*They entered the large hall,
from which one of the doors led
to the apartments assigned to
Prince Vasili.*

*Just as the mother and son, having
reached the middle of the hall,
were about to ask their way of an
elderly footman who had sprung up
as they entered, the bronze handle
of one of the doors turned and
Prince Vasili came out - wearing a
velvet coat with a single star
on his breast, as his custom when
at home - taking leave
of a good-looking, dark-haired man.
This was the celebrated Petersburg
doctor, Lorrain.*

*Lev Nicoàevic Tolstòj,
War and peace (1863)*

Bellagio

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

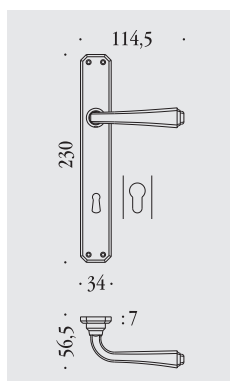
KBE11 PB70

KBE11 PB90

KBE11 PBY85

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered



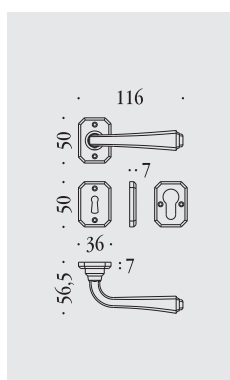
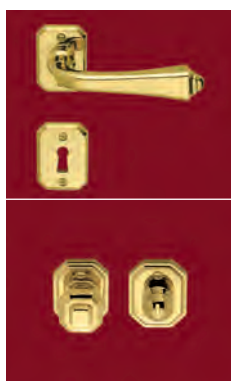
KBE11 RB

KBE11 RBY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Cromo
 Chrome



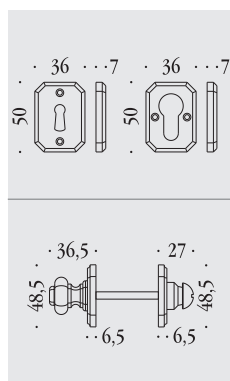
KBE13 BP - KBE13 BY

KBU19 BZG 6B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Cromo
 Chrome





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Cromo
Chrome

Bellagio

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

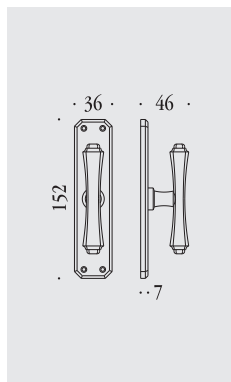
materiale: ottone
material: brass

KBE12 B

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Cromo
Chrome

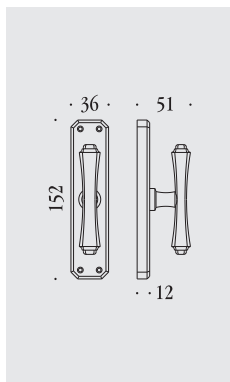


KBE12

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Cromo
Chrome

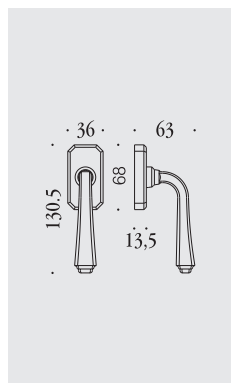


KBE12 DK/SM

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Cromo
Chrome





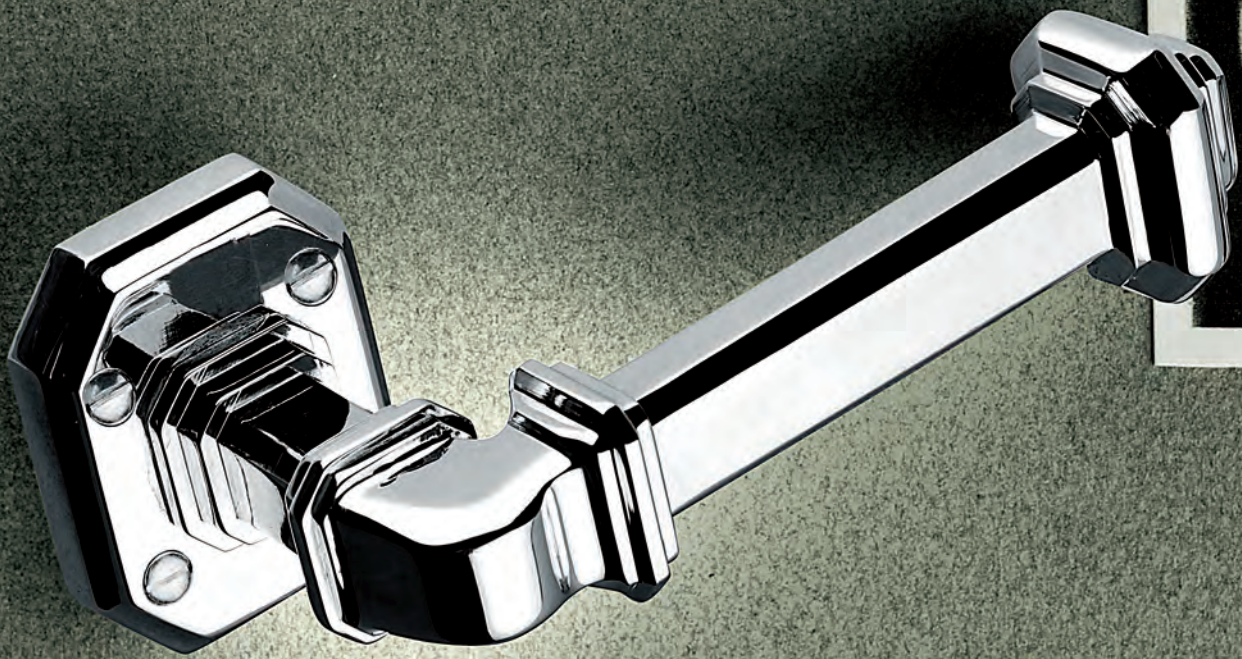
Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Cromo
Chrome



Busiri

*"Grazie, lui mi conosce",
disse Scrooge, che aveva già la
mano sulla maniglia della sala
da pranzo. "Entrerò qui, mia cara."
Fece girare la maniglia pian piano,
e si affacciò alla porta semiaperta.
Stavano guardando la tavola
apparecchiata con un gran lusso,
perché i padroni di casa, quando
sono giovani, sono sempre nervosi
su questo punto e vogliono esser
sicuri che tutto sia in perfetto
ordine.*

*Charles Dickens,
Un canto di natale (1843)*

*"Thank'ee. He knows me",
said Scrooge, with his hand
already on the dining-room lock.
"I'll go in here, my dear."
He turned the handle gently, and
sidled his face in, round the door.
They were looking at the table
(which was spread out in great
array); for these young
housekeepers are always nervous
on such points, and like to see that
everything is right.*

*Charles Dickens,
A Christmas Carol (1843)*

Busiri

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

KBU11 P70

KBU11 P90

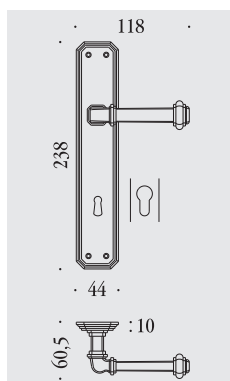
KBU11 PY85

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

Cromo
 Chrome



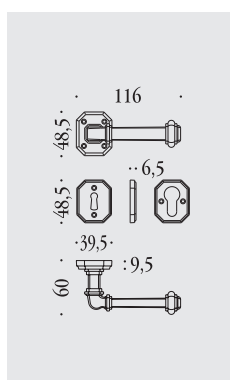
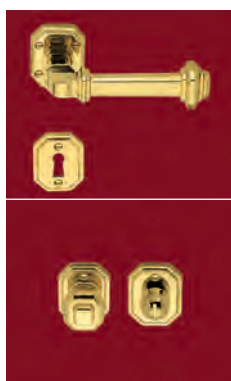
KBU11 R **KBU11 RY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

Cromo
 Chrome



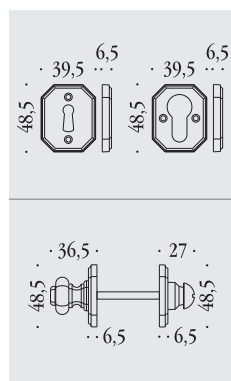
KBU13 BP - KBU13 BY **KBU19 BZG 6B**

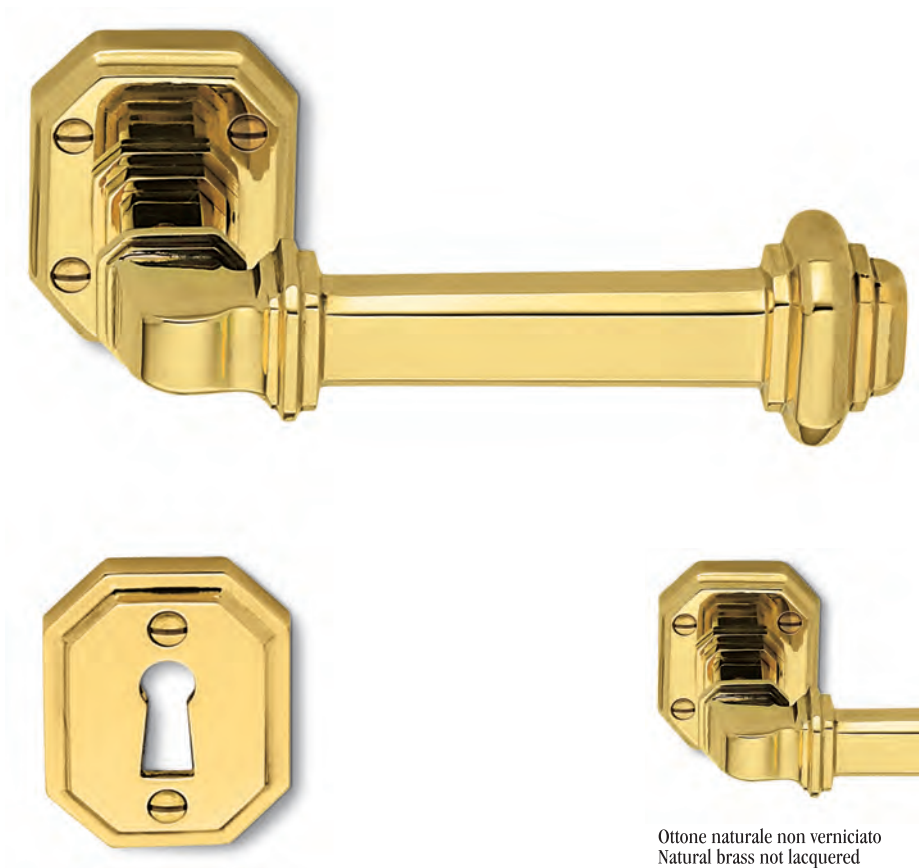
Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

Cromo
 Chrome





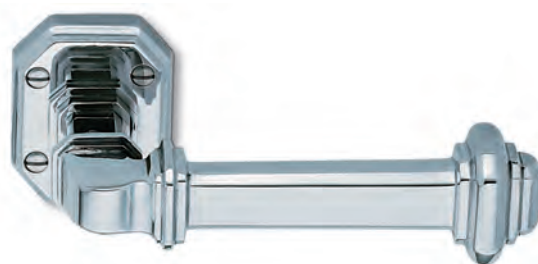
Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered



Cromo
Chrome

Busiri

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

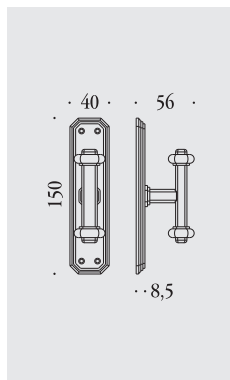
materiale: ottone
material: brass

KBU12 B

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

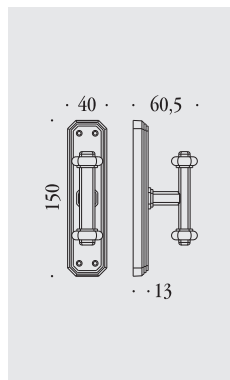


KBU12

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



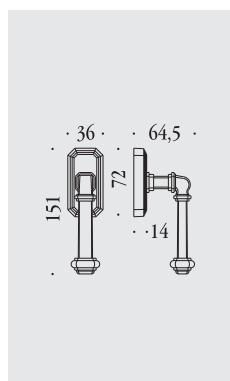
KBU12 DK/SM

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome





Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered



Byblos

*“È una donna”, lo fermò, le dita
aggrappate alla maniglia, gli occhi
spalancati.*

*Egli sentiva tutto il suo antico
animo filiale ribellarsi in quella
immobilità e tirarlo indietro;
ma quello nuovo, ancora timido,
eppure già forte, lo costringeva a
fissare spietatamente
gli occhi riluttanti là dove il giorno
prima non avrebbe osato levarli.*

*Alberto Moravia,
Agostino (1944)*

*“Is a woman”, he stopped him,
fingers gripping the handle,
eyes wide.*

*He felt all his former rebel in the
soul of a child still coming back;
but the new one, still shy, but
already strong, forcing him to fix
his eyes fiercely reluctant to where
the day before would not have
dared to remove them.*

*Alberto Moravia,
Agostino (1944)*

Byblos

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

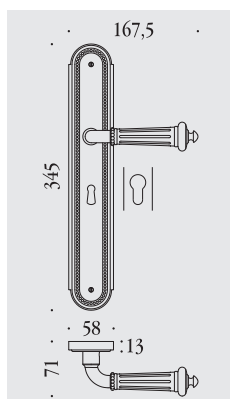
KBY11 P70

KBY11 P90

KBY11 PY85

Ottone lucido verniciato
 Lacquered polished brass

Bronzo satinato verniciato
 Lacquered satin bronze

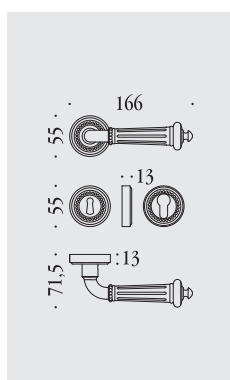


KBY11 R

KBY11 RY

Ottone lucido verniciato
 Lacquered polished brass

Bronzo satinato verniciato
 Lacquered satin bronze

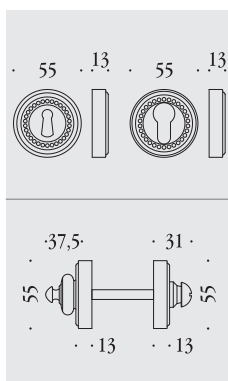


KBY13 P - KBY13 Y

KBY19 BZG 6GB

Ottone lucido verniciato
 Lacquered polished brass

Bronzo satinato verniciato
 Lacquered satin bronze





Ottone lucido verniciato
Lacquered polished brass



Bronzo satinato verniciato
Lacquered satin bronze

Byblos

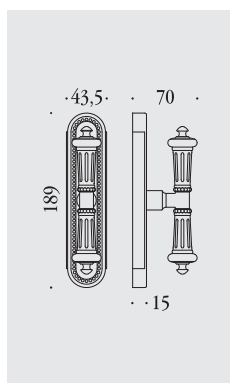
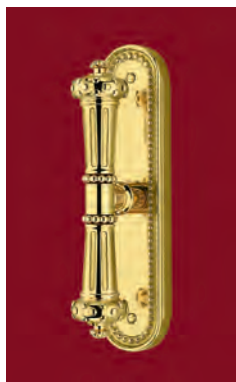
maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

materiale: ottone
material: brass

KBY12

Ottone lucido verniciato
 Lacquered polished brass

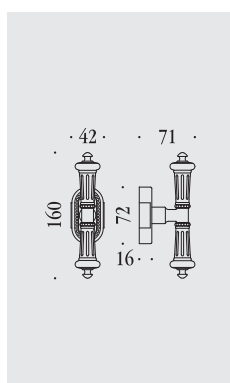
Bronzo satinato verniciato
 Lacquered satin bronze



KBY12 CRDK

Ottone lucido verniciato
 Lacquered polished brass

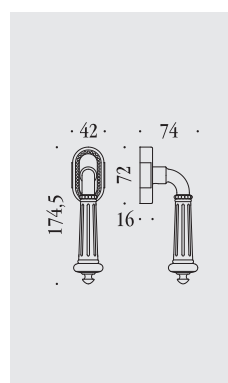
Bronzo satinato verniciato
 Lacquered satin bronze



KBY12 DK/SM

Ottone lucido verniciato
 Lacquered polished brass

Bronzo satinato verniciato
 Lacquered satin bronze





Ottone lucido verniciato
Lacquered polished brass



Ottone lucido verniciato
Lacquered polished brass



Ottone lucido verniciato
Lacquered polished brass



ÉTÉ
ALA
PAGNE

CAPRI.

PICTURE IN THE ROYAL COLLECTION

LONDON, PUBLISHED FOR THE PROPRIETORS

Capri

*Lo ripose quasi con dispiacere fra
le pagine, chiuse il libro e lo
ricollocò sullo sgabello.*

*Era tempo: la maniglia della porta
girò ed un uomo si fece innanzi,
camminando lentamente e con
quella rigidità che è particolare
agli uomini di razza anglosassone.*

*Emilio Salgari,
Le tigri di Mompracen (1900)*

*He put it back with displeasure
between the pages, he closed the book
and he relocated it on the stool.*

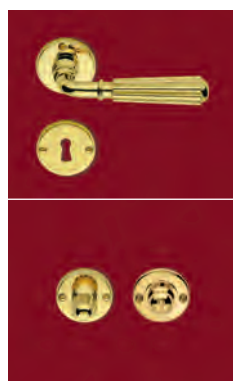
*It was time: the door handle turned
and a man came forward, walking
slowly and with a stiffness that is
typical of the men of the
Anglo-Saxon race.*

*Emilio Salgari,
Le tigri di Mompracen (1900)*

Capri

maniglie per porta su rosetta
door handles on rose

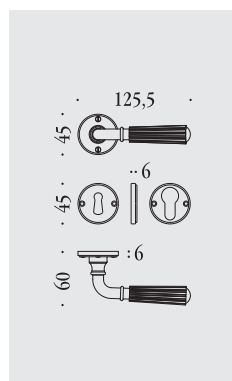
materiale: ottone
material: brass



KCR11 RB **KCR11 RBY**

Ottone naturale non verniciato
 Natural brass not lacquered

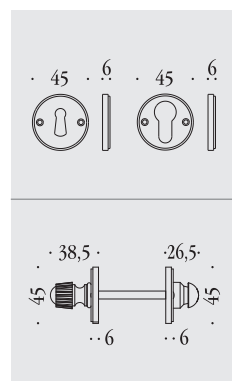
Bronzo non verniciato
 Bronze not lacquered



KAC13 BP - KAC13 BY **KCR19 BZG 6B**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered

Capri

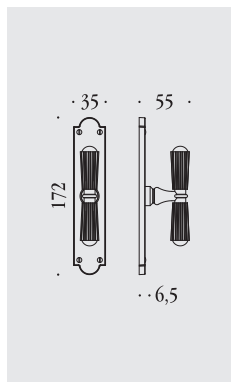
maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

materiale: ottone
material: brass

KCR12 B

Ottone naturale non verniciato
 Natural brass not lacquered

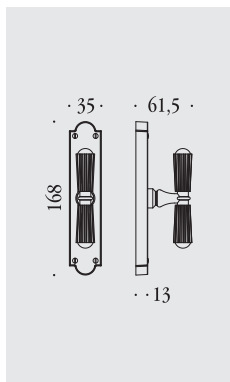
Bronzo non verniciato
 Bronze not lacquered



KCR12

Ottone naturale non verniciato
 Natural brass not lacquered

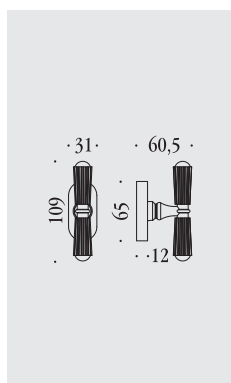
Bronzo non verniciato
 Bronze not lacquered



KCR12 CRDK

Ottone naturale non verniciato
 Natural brass not lacquered

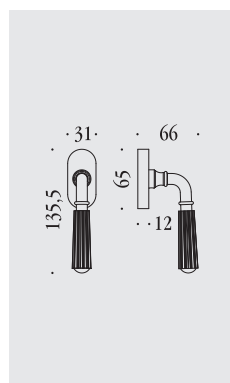
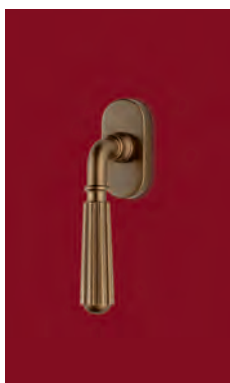
Bronzo non verniciato
 Bronze not lacquered



KCR12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



A golden door handle and lock set is positioned diagonally across the frame. The handle is polished and reflects light. Below it, a document with handwritten text in Italian is visible. The text includes names like 'Consolati di Heiligenbrunn', 'Cavaliere dell' I. R. Ordine Austriaco', and 'Ferdinando Conte de Thun-Hohenheim'. A coat of arms with a crown is also present on the document.

Firenze

Era una specie di iniziazione alla vita, l'accesso ai piaceri proibiti; entrando posava la mano sulla maniglia della porta con un piacere quasi sensuale.

E allora molti lati nascosti del suo carattere si rivelarono: imparò canzonacce che cantava durante le bevute, si entusiasmò per Béranger, imparò a prepararsi il ponce e infine conobbe l'amore.

*Gustave Flaubert,
Madame Bovary (1856)*

It was beginning to see life, the sweetness of stolen pleasures; and when he entered, he put his hand on the door-handle with a joy almost sensual.

Then many things hidden within him came out; he learnt couplets by heart and sang them to his boon companions, became enthusiastic about Beranger, learnt how to make punch, and finally, how to make love.

*Gustave Flaubert,
Madame Bovary (1856)*

Firenze

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

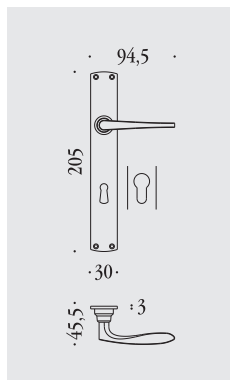
KOT21 PB70

KOT21 PB90

KOT21 PBY85

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered



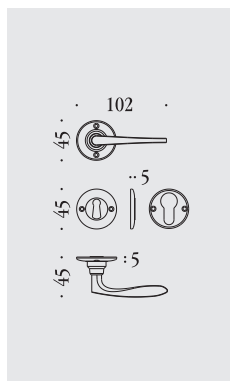
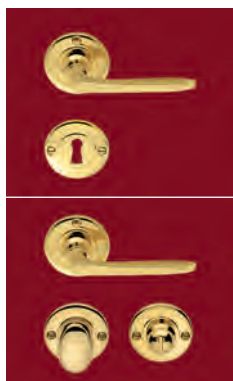
KOT21 RB

KOT21 RBY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



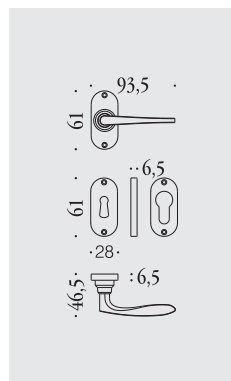
KOT21 RBO

KOT21 RBOY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



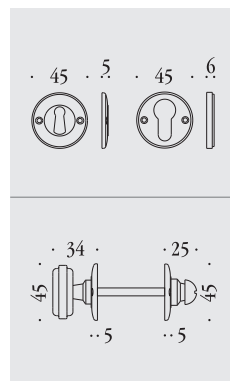
KOT13 BP - KOT13 BY

KOT19 BZG 6B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Nichel naturale non verniciato
Natural nickel not lacquered

Firenze

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

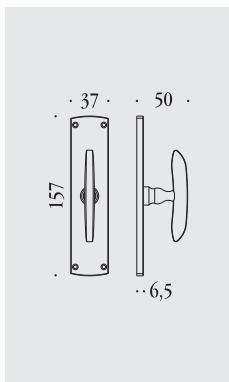
materiale: ottone
material: brass

KOT22 B

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered

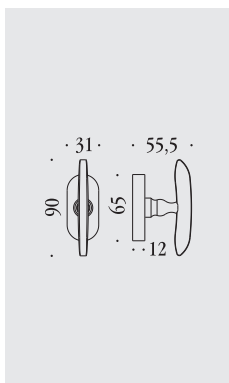


KOT22 CRDK

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered

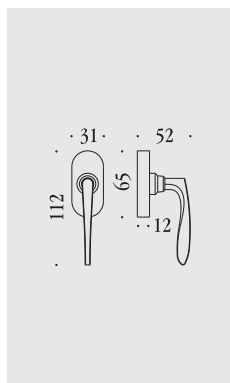


KOT22 DK/SM

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Nichel naturale non verniciato
Natural nickel not lacquered



Impero

*Si udì la sua mano tentar un uscio,
girar una maniglia.*

*Una lama di luce brillò nel
corridoio ... Entrarono.*

*V'erano candele accese sulla
ribalta calata dello stipo, sul piano
aperto, sopra una libreria bassa.*

*Dalla porta spalancata della
camera da letto entrava pure un
debole chiarore.*

*Grandi mazzi sciolti di glicine
celesti, di rose bianche e gialle
erano sparsi un po' dappertutto ...*

*Antonio Fogazzaro,
Malombra (1881)*

*You heard bis hand groped a door,
turn a handle.*

*A sliver of light shone in the hall...
They entered.*

*There were candles lit on stage on
open cabinet over a low bookcase.*

*From the open door of the bedroom
came a faint glow as well.*

*Large loose clusters of wisteria blue,
yellow and white roses were scattered
almost everywhere ...*

*Antonio Fogazzaro,
The Woman (1881)*

Impero

maniglie per porta su placca e rosetta
door handles on plate and on rose

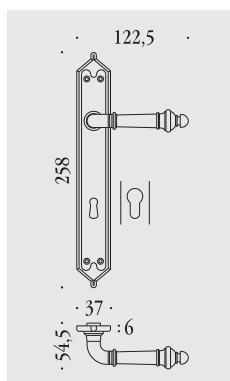
materiale: ottone
material: brass

KIM11 PB70 **KIM11 PB90** **KIM11 PBY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

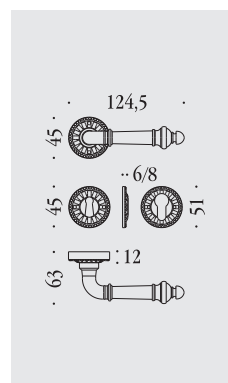


KIM11 R **KIM11 RY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

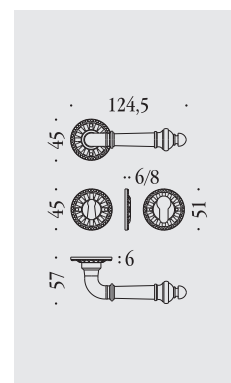


KIM11 RB **KIM11 RBY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



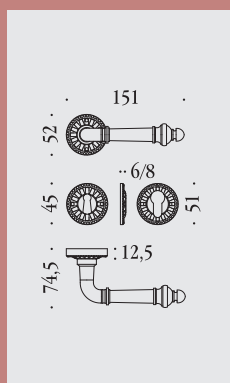
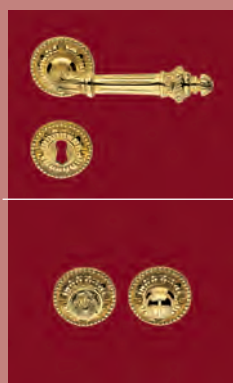
Impero Grande

KIM11 RG **KIM11 RGY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

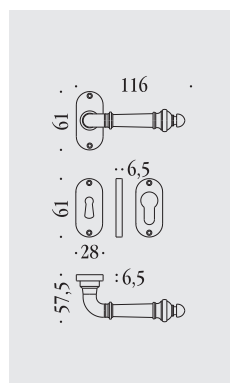


KIM11 RB0 **KIM11 RB0Y**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

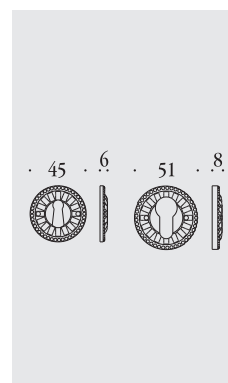


KLU13 BP - KLU13 BY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

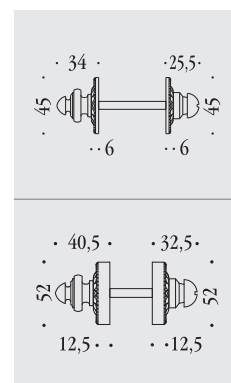


KIM19 BZG 6B **KIM19 BZG 6GB**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Impero

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

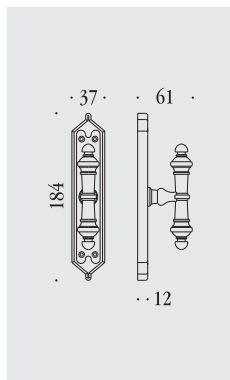
materiale: ottone
material: brass

KIM12 B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

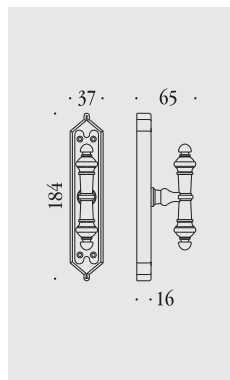


KIM12

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



KIM12 CRDK

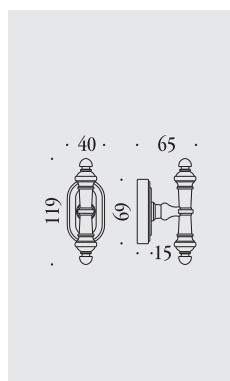
Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Bronzo verniciato
 Lacquered bronze

Argento naturale non verniciato
 Natural silver not lacquered



KIM12 DK/SM

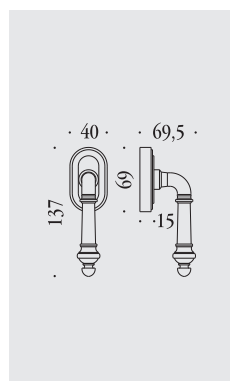
Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Bronzo verniciato
 Lacquered bronze

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered



MARIE-ANTOINETTE
REINE DE FRANCE
ET DE NAVARRE

LETTRES
CHOISIES
DE M^{ES} DE SÉVIGNÉ,
DE GRIGNAN, DE SIMIANE,
ET DE MAINTENON;

Des RÉFLEXIONS de M. l'Abbé DE
M. GROUVELLE.

PARTI PREMIER.

PARIS
BOSSANGE et MASSON, Imp.-Lib., rue de Tournon, n° 6.
1817.



Lidia

*Stava là sulla soglia, stupito,
con una mano sulla maniglia della
porta socchiusa, con la testa un po'
china innanzi e oscillante,
col corpo avvolto in una veste da
camera bianca diritta e senza
pieghe come un ...*

*Victor Hugo,
I miserabili (1862)*

*She stood astonished on the
threshold, one hand on the handle
of the half- open door, with his head
bent a little forward and quivering,
his body wrapped in a white
dressing-gown, which was straight
and as destitute of ...*

*Victor Hugo,
Les Misérables (1862)*

Lidia

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

KOT31 P70

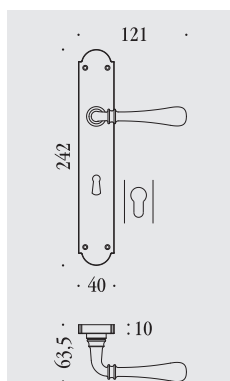
KOT31 P90

KOT31 PY85

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Cromo
 Chrome



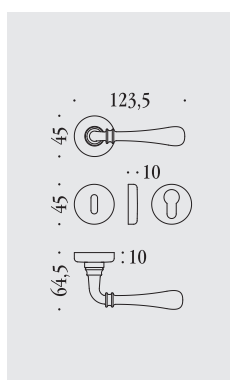
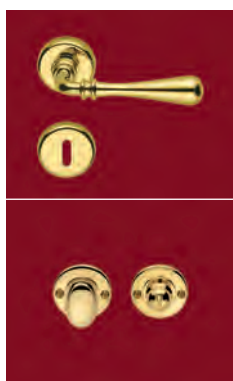
KOT31 R

KOT31 RY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Cromo
 Chrome



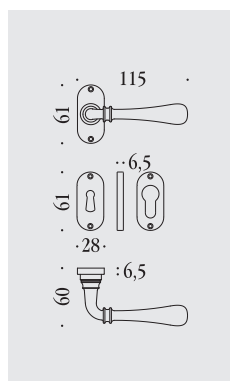
KOT31 RBO

KOT31 RBOY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Cromo
 Chrome



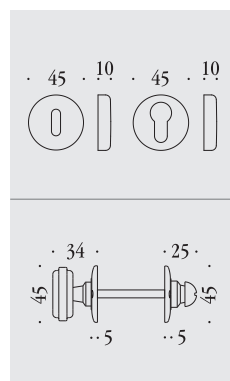
KOT23 P - KOT23 Y

KOT19 BZG 6B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Cromo
 Chrome





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Cromo
Chrome

Lidia

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

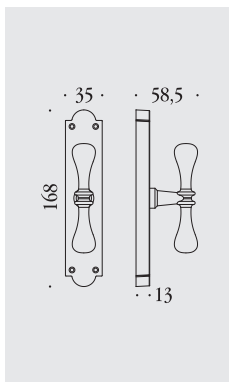
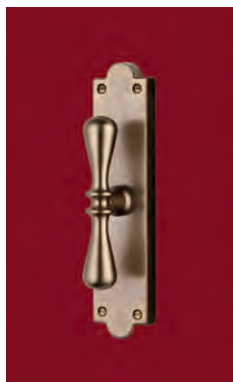
materiale: ottone
material: brass

KOT32

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Cromo
Chrome

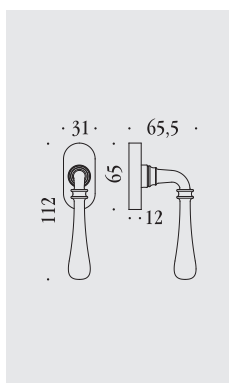


KOT32 DK/SM

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Cromo
Chrome





Bronzo non verniciato
Bronze not lacquered



Cromo
Chrome

PIANTA DELL'...

incisa da Giuseppe Serze.

DICHIARAZIONE

[illegible]

Si trova vendibile presso l'Incisore al Ponte di Porta Orientale

[illegible]

Divisione della Città nei		Colore	Il perimetro
Numero del Circondario	Oratorio	Piazza dei Moranti	Contrada di Ciroso
	I	Contrada di S. Antonio	Contrada di S. Orsola
Oratorj = Stato Civile del 1826. = Campi S.			
Chiese Sussidarie			
Oratorj Sussidari			

Louis XVI

*Mi alzai e percorsi il corridoio che
portava alla stanza dove avevo
lasciato il Viaggiatore nel tempo.
Proprio mentre stavo premendo la
maniglia della porta sentii
un'esclamazione interrotta, uno
scatto metallico, un tonfo.
Nella stanza, un turbinare
dell'aria, il suono di un cristallo
che si rompeva sul pavimento.
Il Viaggiatore e la macchina non
c'erano più.*

*Herbert George Wells,
La macchina del tempo (1895)*

*I got up and went down the passage
to tell the Time Traveller.
As I took hold of the handle of the
door I heard an exclamation,
oddly truncated at the end, and a
click and a thud.
A gust of air whirled round me as
I opened the door,
and from within came the sound of
broken glass falling on the floor.
The Time Traveller was not there.*

*Herbert George Wells,
The Time Machine (1895)*

Louis XVI

maniglie per porta su placca e rosetta
door handles on plate and on rose

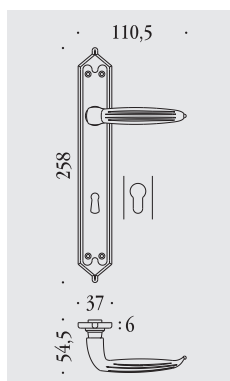
materiale: ottone
material: brass

KLU11 PB70 **KLU11 PB90** **KLU11 PBY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

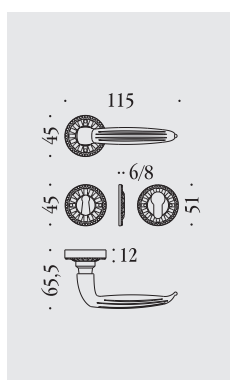


KLU11 R **KLU11 RY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

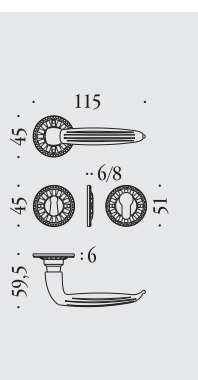
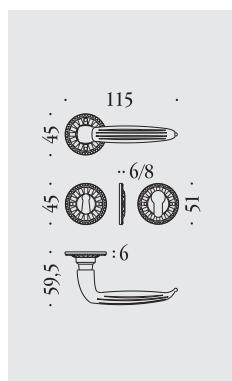


KLU11 RB **KLU11 RBY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

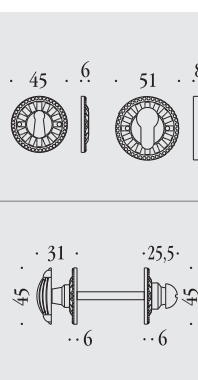
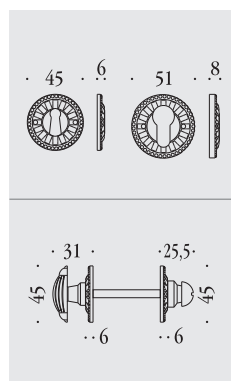


KLU13 BP - KLU13 BY **KLU19 BZG 6B**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



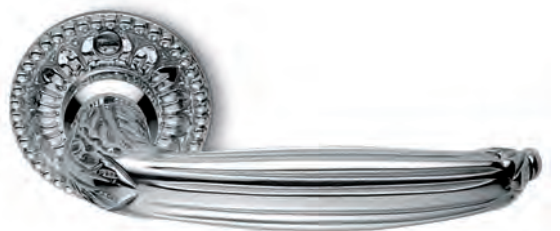
Louis XVI



Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Louis XVI

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

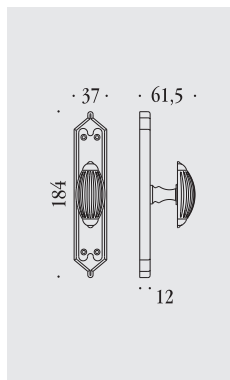
materiale: ottone
material: brass

KLUI2 B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

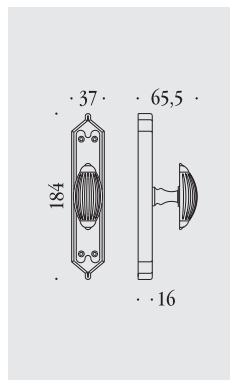


KLUI2

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

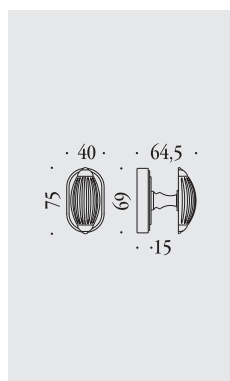


KLUI2 CRDK

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

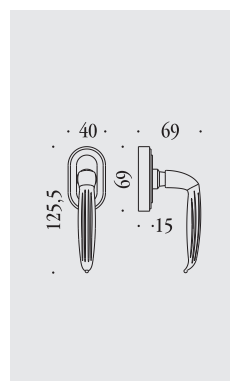


KLUI2 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

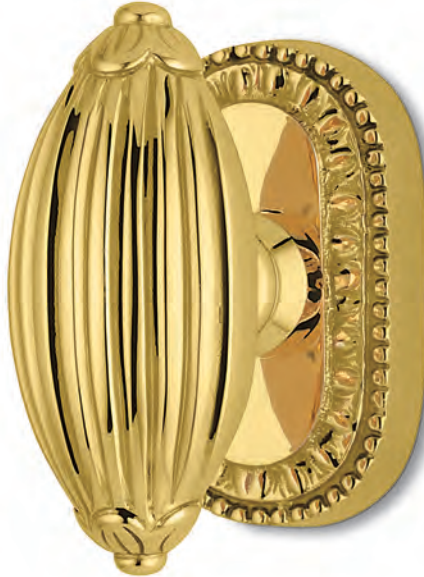
Argento naturale non verniciato
 Natural silver not lacquered



Louis XVI



Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Türdrücker per Paar
in K

Nr.	Silber	Rot- bronze	Mes- sing
1	2-10	1-80	1-40
2	2-60	2-20	1-70
3	3-00	2-50	2-00
4	3-50	3-00	2-40
5	1-90	1-70	1-50
6	2-50	2-10	1-60
14	2-50	2-20	1-90
15	3-00	2-50	2-20
16	3-50	2-80	2-40
17	3-80	3-20	

Tordrücker per Paar
in K

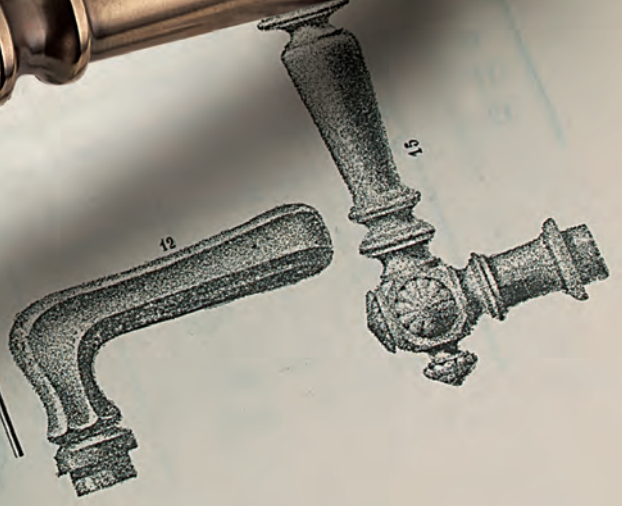
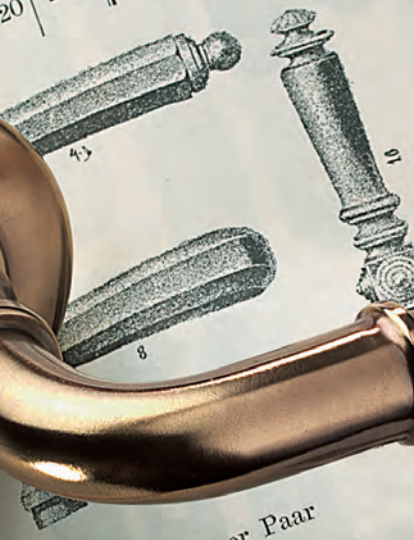
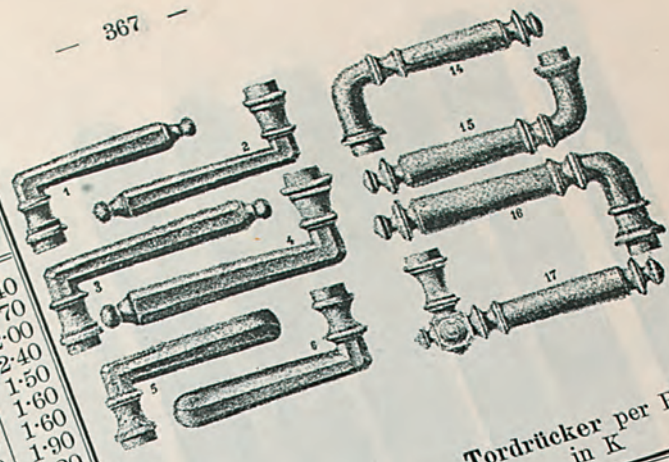
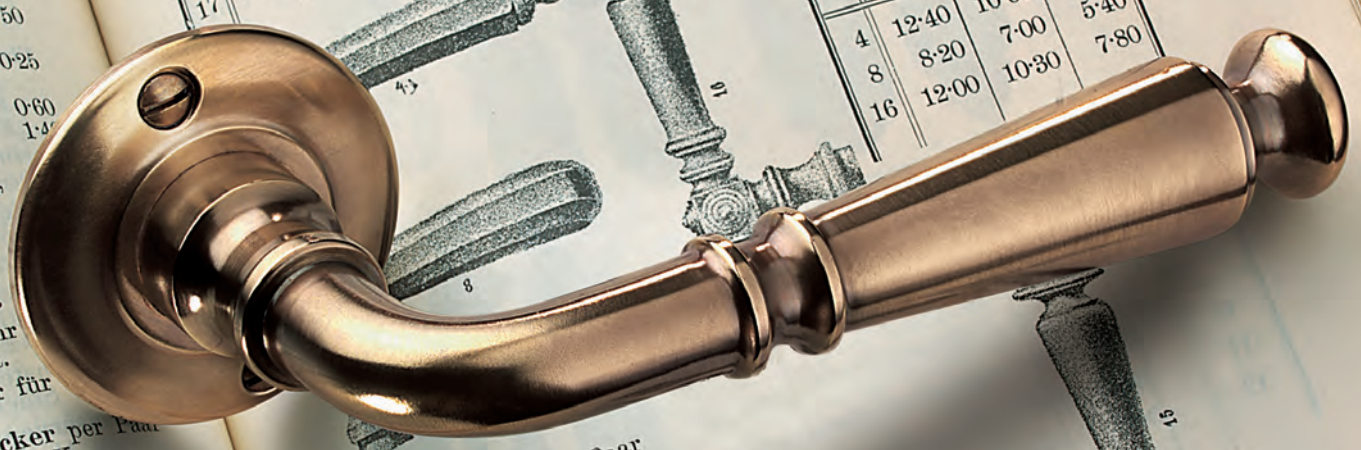
Nr.	Silber	Rot- bronze	Messing
4	12-40	10-60	8-00
8	8-20	7-00	5-40
16	12-00	10-30	7-80

Türdrücker per Paar
in K

Nr.	Silber	Rot- bronze	Mes- sing
7	2-90	2-50	1-90
8	2-10	1-80	1-40
9	2-60	2-20	1-70
10	3-20	2-70	2-10
11	2-80	2-40	1-90
12	3-20	2-80	2-10
13	3-60	3-10	2-40
18	4-60	3-90	3-00
19	4-60	4-20	3-20
20 ¹⁾	5-00	4-20	3-50
20 ²⁾	4-20	3-90	3-00
21	4-60	4-20	3-20
22 ¹⁾	4-90	4-20	3-50
22 ²⁾	3-90	3-30	2-50
23	4-30	3-70	2-90
	5-20	4-40	3-30

Tordrücker per Paar
in K

Nr.	Silber	Rot- bronze	Messing
10	8-20	7-00	5-40
12	11-00	9-40	7-20
15	14-00	12-00	9-20



Ottocento

La sala era ampia, la luce pioveva dall'alto e un'intera parete appariva ricoperta da una mostra di armi d'ogni foggia, gelida collezione di acciai su uno sfondo di stuoie e drappi.

Una piccola porta la metteva in comunicazione con lo studio. Dovevo solo allungare la mano e, fatto un passo, avrei raggiunto la magnifica maniglia di bronzo dell'uscio in ebano.

*Joseph Conrad,
La freccia d'oro (1919)*

That room was very large, lighted from the top, and one wall of it was covered by trophies of arms of all sorts, a choice collection of cold steel disposed on a background of Indian mats and rugs.

Blunt used it as a dressing-room. It communicated by a small door with the studio.

I had only to extend my hand and make one step to reach the magnificent bronze handle of the ebony door.

*Joseph Conrad,
The arrow of Gold (1919)*

Ottocento

maniglie per porta su placca e rosetta
door handles on plate and on rose

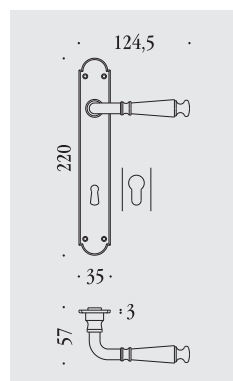
materiale: ottone
material: brass

KOT11 PB70 **KOT11 PB90** **KOT11 PBY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

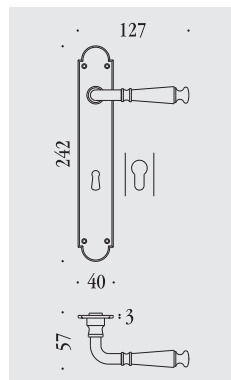


KOT11 PBX70 **KOT11 PBX90** **KOT11 PBXY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

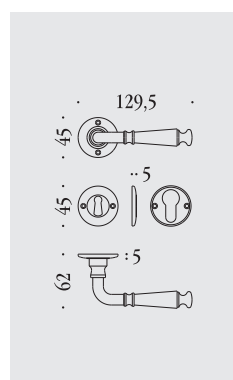
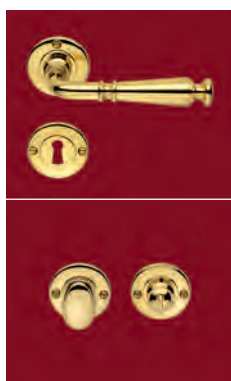


KOT11 RB **KOT11 RBY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

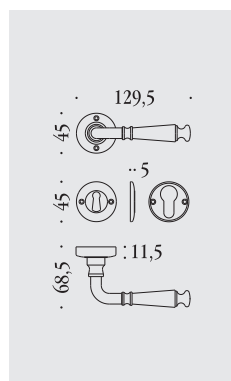


KOT11 R **KOT11 RY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

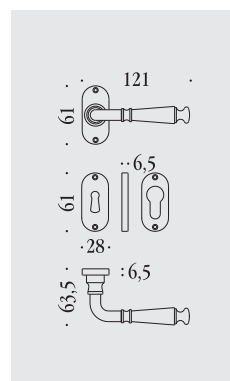


KOT11 RBO **KOT11 RBOY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

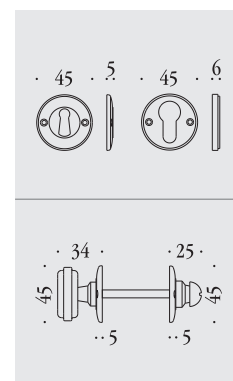


KOT13 BP - KOT13 BY **KOT19 BZG 6B**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Ottocento

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

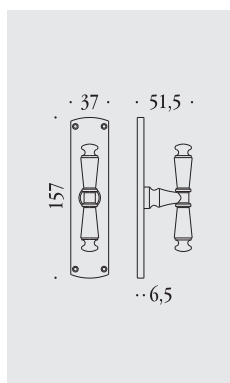
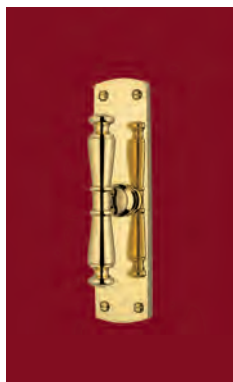
materiale: ottone
material: brass

KOT12 B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

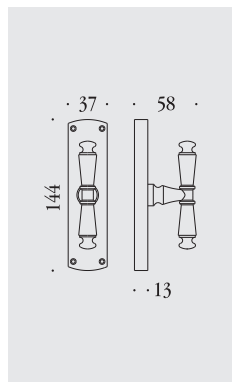


KOT12

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

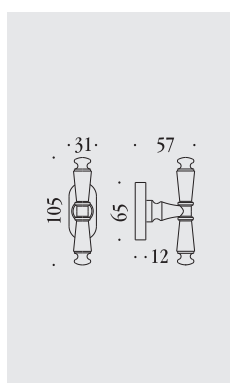


KOT12 CRDK

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

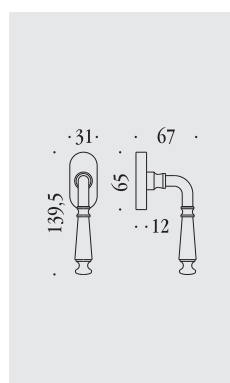


KOT12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered

OTTORINO RESPIGHI

4 LIRICHE

PER CANTO E PIANOFO



RICOR

Palatino

*La porta girava quasi da sola;
e la maniglia, liscia al tatto,
aveva la dolcezza e come l'intesa
di una mano nella sua mano.*

*Gustave Flaubert,
L'educazione sentimentale (1869)*

*The door almost opened of its own
accord; and the handle, smooth to
the touch, gave him the sensation
of friendly and, as it were,
intelligent fingers clasping his.*

*Gustave Flaubert,
Sentimental education (1869)*

Palatino

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

KPA11 PB70

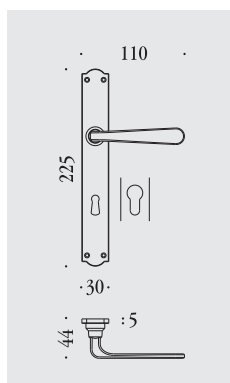
KPA11 PB90

KAC11 PBY85

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



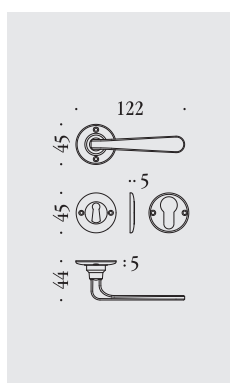
KPA11 RB

KPA11 RBY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



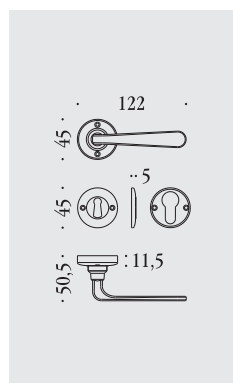
KPA11 R

KPA11 RY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



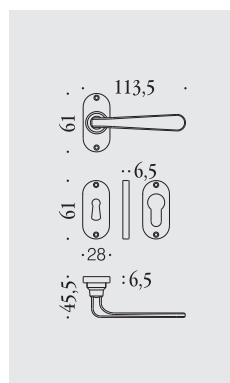
KPA11 RBO

KPA11 RBOY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



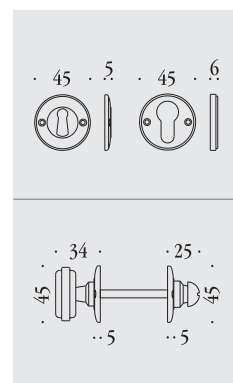
KOT13 BP - KOT13 BY

KOT19 BZG 6B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Nichel naturale non verniciato
Natural nickel not lacquered

Palatino

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

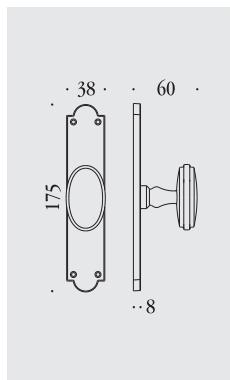
materiale: ottone
material: brass

KPA12 B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered

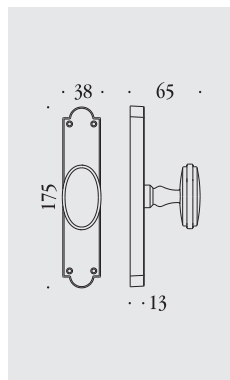


KPA12

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered

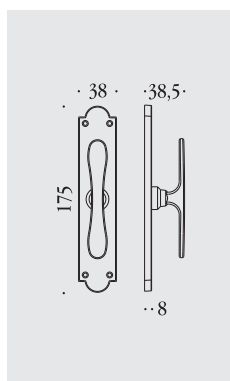
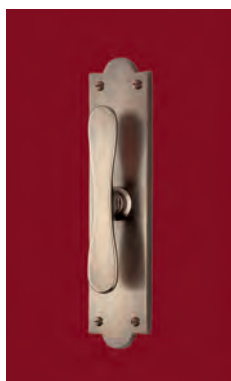


KPA22 B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered

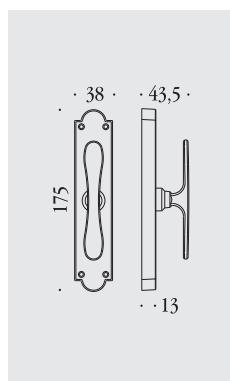


KPA22

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered

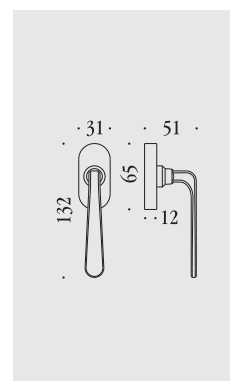


KPA12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Nichel naturale non verniciato
 Natural nickel not lacquered



Palatino



Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered

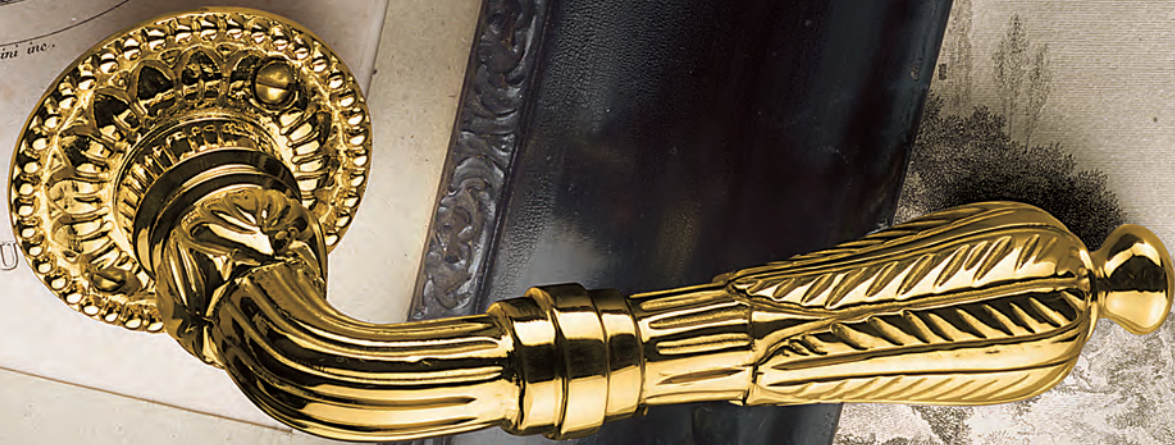


Nichel naturale non verniciato
Natural nickel not lacquered



J. Altini inv.

NTAINE AUGU



VUE DU RHONE PR

WALTZES,
Introducing "Il Bacio,"
201, Regent-street.

l sing (for the first
"Love"

MUSICAL CHRISTMA
containing 12 entire
Instrumental

Roma

*Gadda si sistemò in una stanza
insieme a un funzionario giovane
di anni, ma un po' meno di
aspetto, aggrottato e taciturno.
Preferì che le due scrivanie fossero
collocate una accanto all'altra
proprio per non avere di fronte il
corrugatissimo collega.
Questo parlava poco, almeno nei
primi giorni, ma si alzava
continuamente fermandosi
perplesso davanti alla porta con la
mano sulla maniglia, poi apriva
uno spiraglio con relativo cigolio e
indugiava ancora pensoso mentre
l'interiore incertezza gli si
disegnava sulla fronte,
moltiplicandone le rughe.*

*Giulio Cattaneo,
Il gran lombardo (1911)*

*Gadda settled in a room with an
official younger by years, but a bit
less in appearance, frowning and
silent.*

*He preferred that the two desks
were placed side by side in order
not to have in front the corrugated
colleague.*

*This spoke little, at least in the early
days, but he was used to get up
continuously and stop perplexed in
front of the door with his hand on
the handle, then he was opening a
glimmer with relative creaking and
was delaying thoughtfully while the
internal uncertainty was drawing
himself on his forehead, multiplying
the wrinkles.*

*Giulio Cattaneo,
Il gran lombardo (1911)*

Roma

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

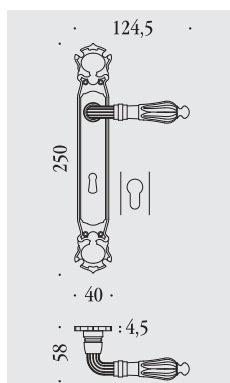
KSE21 PB70

KSE21 PB90

KSE21 PBY85

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

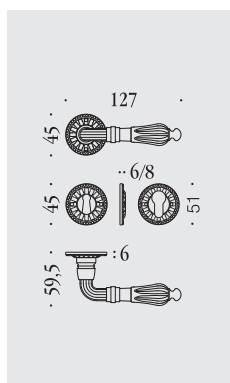


KSE21 RB

KSE21 RBY

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

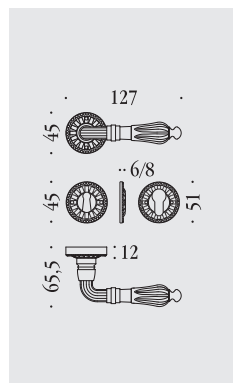


KSE21 R

KSE21 RY

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

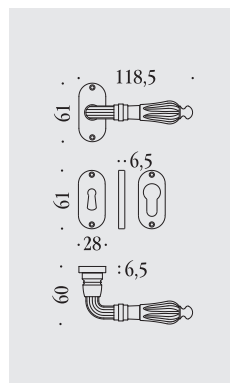


KSE21 RBO

KSE21 RBOY

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

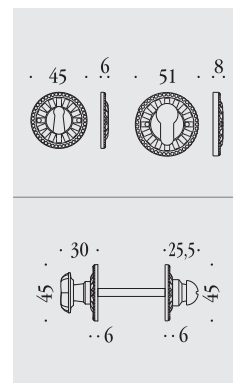


KLU13 BP - KLU13 BY

KSE19 BZG 6B

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass





Ottone naturale non verniciato
Natural brass not lacquered

Roma

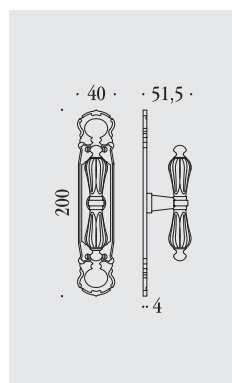
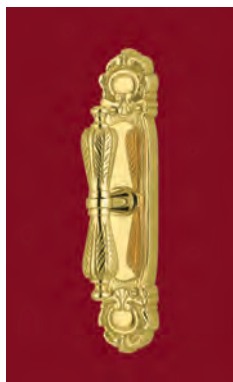
maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

materiale: ottone
material: brass

KSE22 B

Ottone naturale non verniciato
Natural brass not lacquered

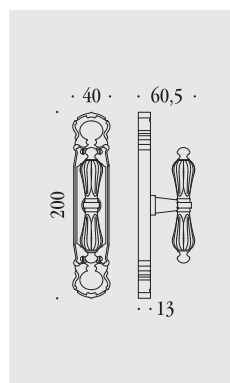
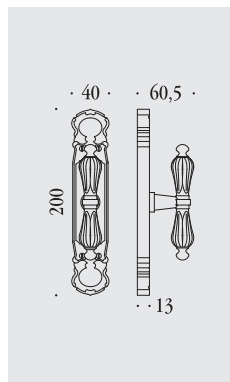
Ottone lucido verniciato
Lacquered polished brass



KSE22

Ottone naturale non verniciato
Natural brass not lacquered

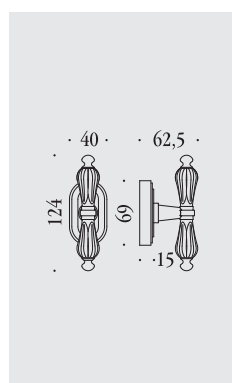
Ottone lucido verniciato
Lacquered polished brass



KSE22 CRDK

Ottone naturale non verniciato
Natural brass not lacquered

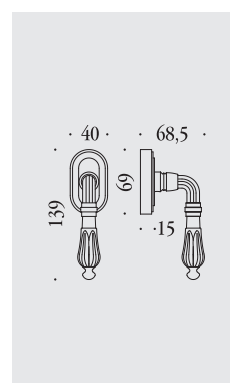
Ottone lucido verniciato
Lacquered polished brass



KSE22 DK/SM

Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass





Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



CHARLES BUCHER

picture. Copyrighted in the U.S.A.

ORIS KEANE IN "R
Exhibited in 191

Settecento

*Tra i particolari che mi erano
sfuggiti a un primo sguardo notai
che dalla maniglia della porta
da cui ero entrato pendeva una
rossa crinolina ...*

*Charles Dickens,
The uncommercial Traveller (1861)*

*I had missed, at the first glance,
some half a pound of bread in the
otherwise empty safe, an old red
ragged crinoline hanging on the
handle of the door by which I had
entered, and certain fragments of
rusty iron scattered on the floor, ...*

*Charles Dickens,
The uncommercial Traveller (1861)*

Settecento

maniglie per porta su placca e rosetta
door handles on plate and on rose

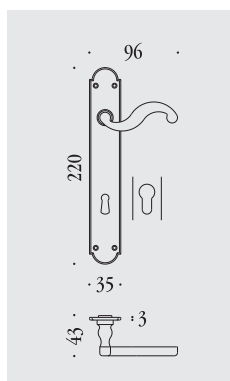
materiale: ottone
material: brass

KSE11 PB70 **KSE11 PB90** **KSE11 PBXY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

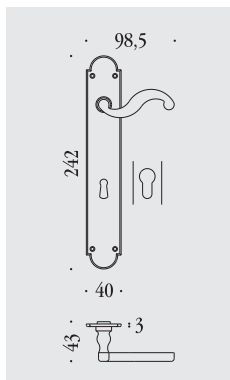


KSE11 PBX70 **KSE11 PBX90** **KSE11 PBXY85**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

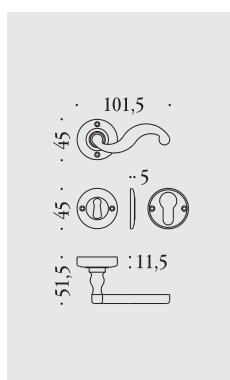
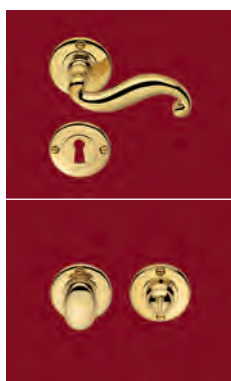


KSE11 R **KSE11 RY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

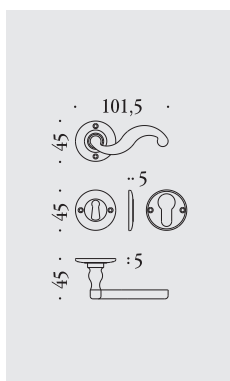


KSE11 RB **KSE11 RBY**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

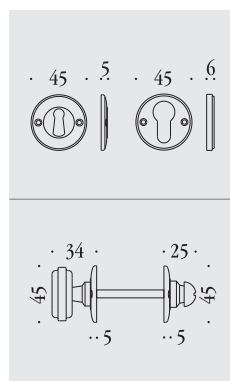


KOT13 BP - KOT13 BY **KOT19 BZG 6B**

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Settecento

maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

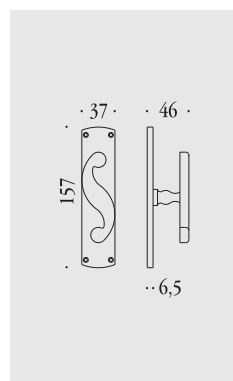
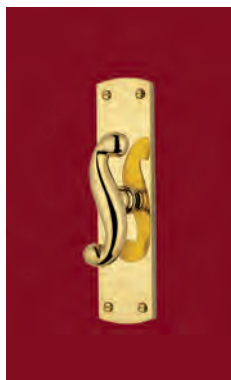
materiale: ottone
material: brass

KSE12 B

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

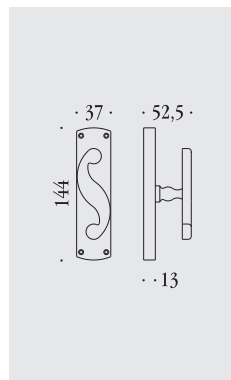


KSE12

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered

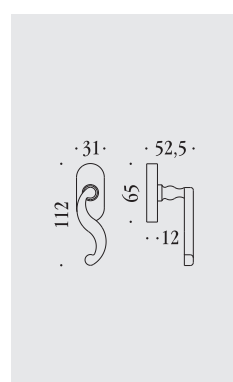


KSE12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered



*The famous Bridge of Rialto at Venice
built with white Marble.*



Venezia

*E Du Roy disse: "Sono io. E' inutile
che cercate di farcela."
Il passo leggero, un rumore di piedi
scalzi, s'allontanò, poi tornò in
capo a qualche secondo.
Georges disse: "Se vi rifiutate
d'aprire, sfonderemo la porta."
Tenne stretta la maniglia d'ottone,
e adagio si mise a spingere
con una spalla.*

*Guy de Maupassant,
Bel Ami (1885)*

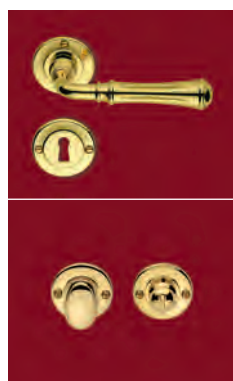
*Du Roy said: "It is I. It is useless to
seek to escape."
The light steps, the tread of bare feet,
was heard to withdraw, and then in
a few seconds to return.
George said: "If you won't open,
we will break in the door".
He grasped the handle, and pushed
slowly with his shoulder.*

*Guy de Maupassant,
Bel Ami (1885)*

Venezia

maniglie per porta su rosetta
door handles on rose

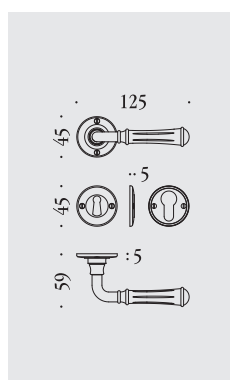
materiale: ottone
material: brass



KVE11 RB ***KVE11 RBY***

Ottone naturale non verniciato
Natural brass not lacquered

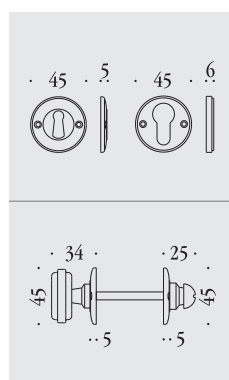
Bronzo non verniciato
Bronze not lacquered



KOT13 BP - KOT13 BY ***KOT19 BZG 6B***

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered

Venezia

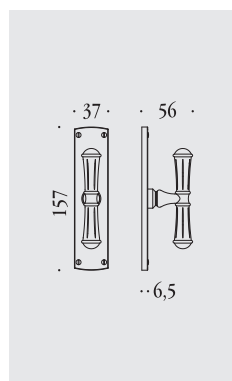
maniglie per finestra e per dreh-kipp
window and dreh-kipp handles

materiale: ottone
material: brass

KVE12 B

Ottone naturale non verniciato
 Natural brass not lacquered

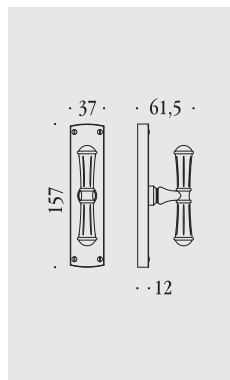
Bronzo non verniciato
 Bronze not lacquered



KVE12

Ottone naturale non verniciato
 Natural brass not lacquered

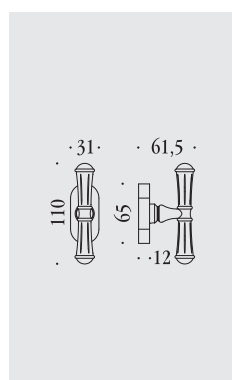
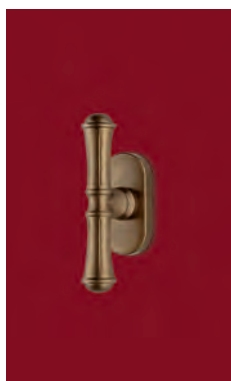
Bronzo non verniciato
 Bronze not lacquered



KVE12 CRDK

Ottone naturale non verniciato
 Natural brass not lacquered

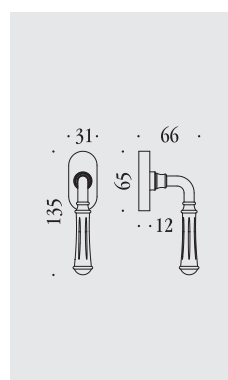
Bronzo non verniciato
 Bronze not lacquered



KVE12 DK/SM

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered





Bronzo non verniciato
Bronze not lacquered



Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Nottolini
Toilet roses

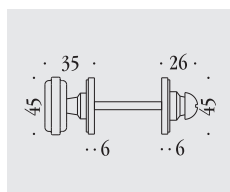
Antologhia)

nottolini toilet roses

materiale: ottone
material: brass

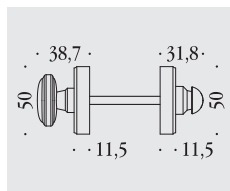
Accademia

KAC19 BZG 6B



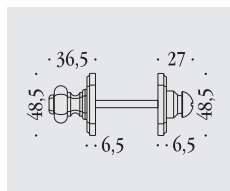
Barocco

KBA19 BZG 6G



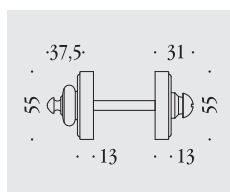
Bellagio, Busiri

KBU19 BZG 6B



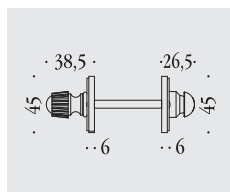
Byblos

KBY19 BZG 6GB



Capri

KCR19 BZG 6B

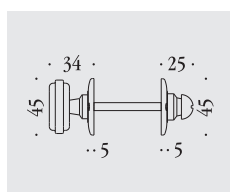


Firenze, Lidia

Ottocento, Palatino

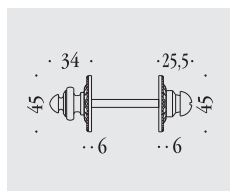
Settecento, Venezia

KOT19 BZG 6B



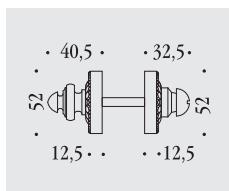
Impero

KIM19 BZG 6B



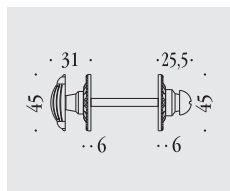
Impero

KIM19 BZG 6GB



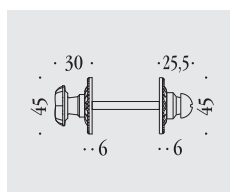
Louis XVI

KLU19 BZG 6B



Roma

KSE19 BZG 6B





Pomoli
Door knobs

Busiri

pomoli fissi *fixed door knobs*

materiale: ottone
material: brass

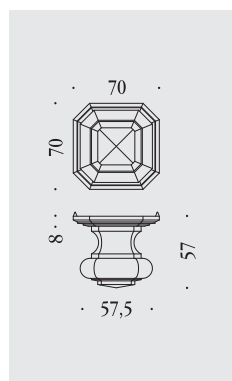
KBU25 FISSO

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered



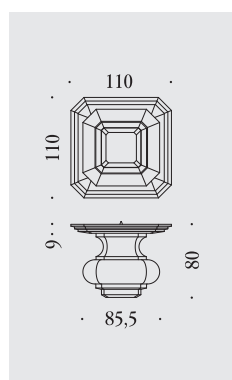
KBU35 FISSO

Ottone naturale non verniciato
Natural brass not lacquered

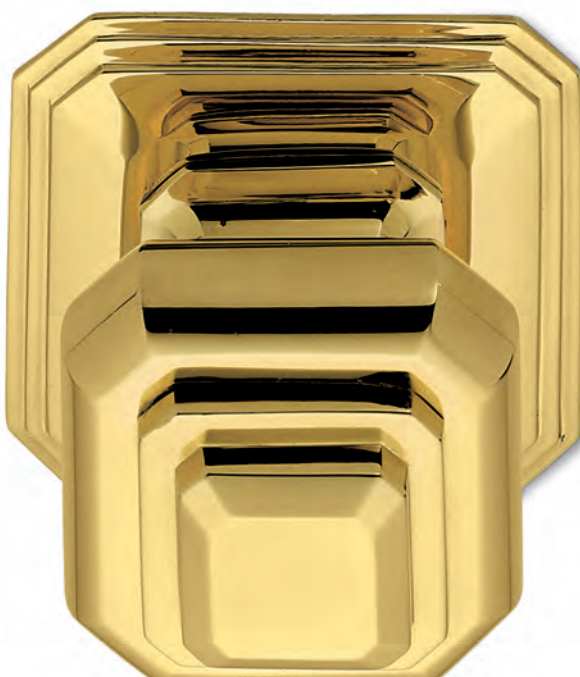
Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered



Byblos

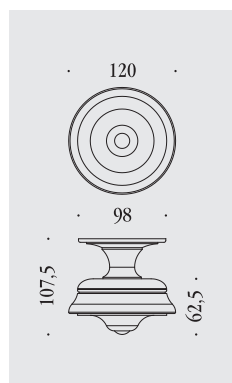
pomoli fissi
fixed door knobs

materiale: ottone
material: brass

KBY15 FISSO

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze



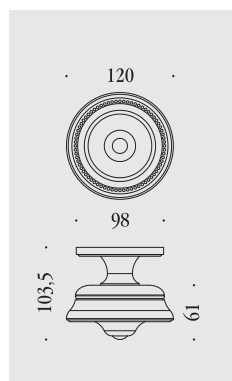
Ottone lucido verniciato
Lacquered polished brass



KBY25 FISSO

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze



Bronzo satinato verniciato
Lacquered satin bronze



Doge

pomoli fissi
fixed door knobs

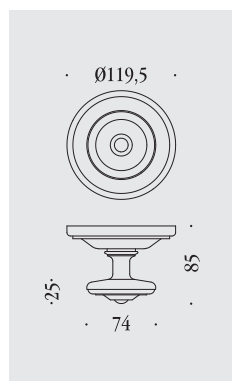
materiale: ottone
material: brass

KD015 FISSO

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Accademia - Busiri

pomoli girevoli
turned door knobs

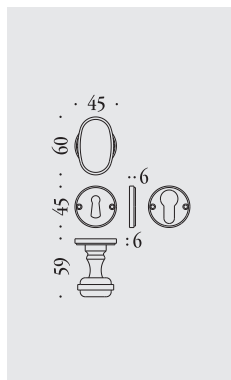
materiale: ottone
material: brass

accademia
KAC15 RB
KAC15 RBY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

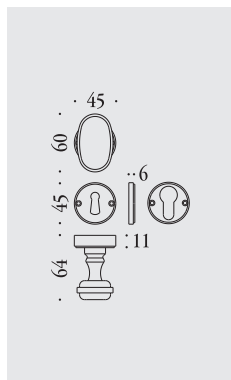


accademia
KAC15 R
KAC15 RY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered

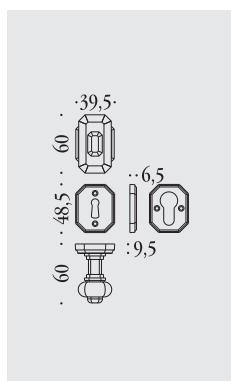
busiri
KBU15 R
KBU15 RY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered

Louis XVI - Ottocento

pomoli girevoli *turned door knobs*

materiale: ottone
material: brass

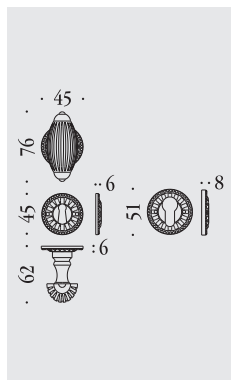
louis XVI

KLU15 RB
KLU15 RBY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



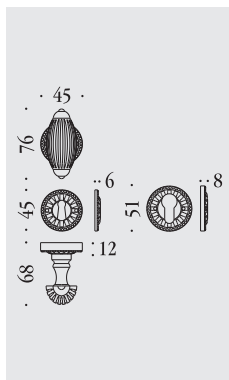
louis XVI

KLU15 R
KLU15 RY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered

ottocento

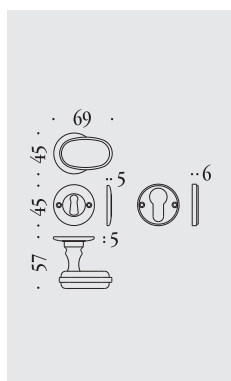
KOT15 RB
KOT15 RBY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



ottocento

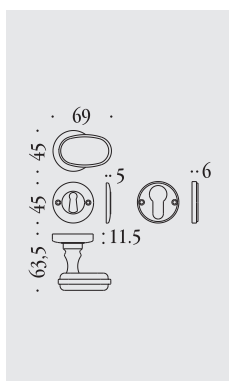
KOT15 R
KOT15 RY

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



Ottone naturale non verniciato
Natural brass not lacquered

Roma - Versailles

pomoli girevoli
turned door knobs

materiale: ottone
material: brass

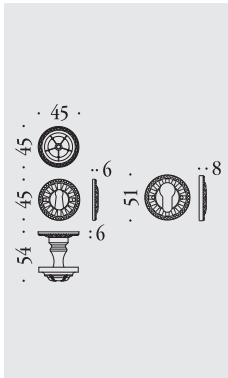
roma

KSE15 RB

KSE15 RBY

Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass



Ottone naturale non verniciato
Natural brass not lacquered



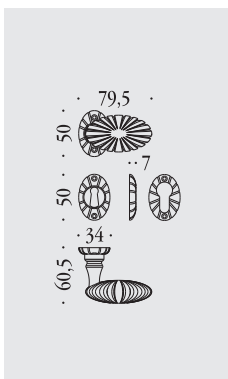
versailles

KLU25 RB

KLU25 RBY

Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass



Ottone naturale non verniciato
Natural brass not lacquered



Accademia - Busiri

pomoli per mobile *furniture knobs*

materiale: ottone
material: brass

accademia

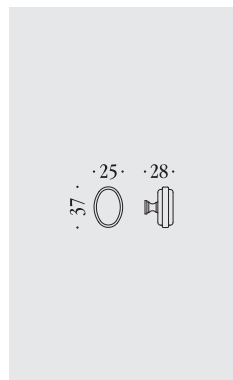
KAC119

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



busiri

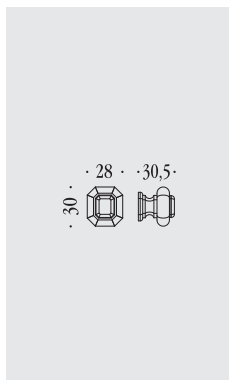
KBU119/A

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



accademia

Argento naturale non verniciato
Natural silver not lacquered



busiri

Argento naturale non verniciato
Natural silver not lacquered

busiri

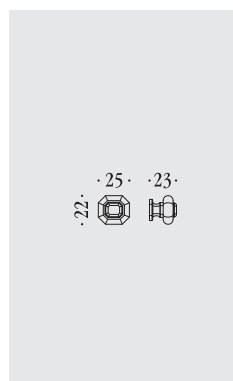
KBU119/B

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



busiri

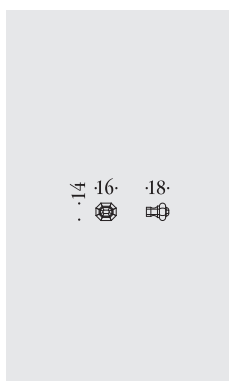
KBU119/C

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



busiri

Bronzo non verniciato
Bronze not lacquered



busiri

Ottone naturale non verniciato
Natural brass not lacquered

Capri - Impero - Louis XVI - Roma

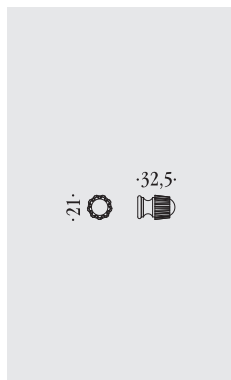
pomoli per mobile
furniture knobs

materiale: ottone
material: brass

capri **KCR119**

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

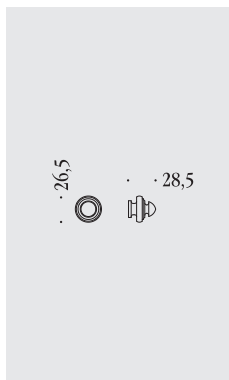


impero **KIM119**

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



capri
Bronzo non verniciato
Bronze not lacquered



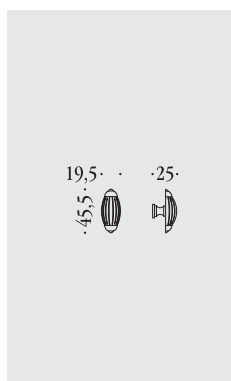
impero
Ottone naturale non verniciato
Natural brass not lacquered

louis XVI **KLU119**

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

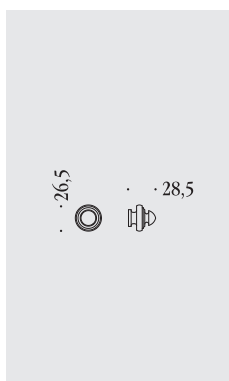
Argento naturale non verniciato
Natural silver not lacquered



roma **KSE119**

Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass



louis XVI
Argento naturale non verniciato
Natural silver not lacquered



roma
Ottone lucido verniciato
Lacquered polished brass



...SE IN THE DINING-ROOM OF OSBORNE HOUSE.

*Maniglioni e
battiporta*
Pulls and door knockers

Barocco

maniglioni pulls

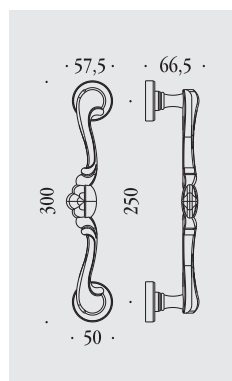
materiale: ottone
material: brass

KBA16

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Argento naturale non verniciato
Natural silver not lacquered



Busiri

*maniglioni
pulls*

*materiale: ottone
material: brass*

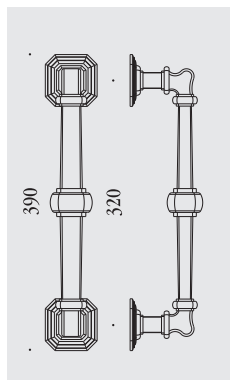
KBU16

Ottone naturale non verniciato
Natural brass not lacquered

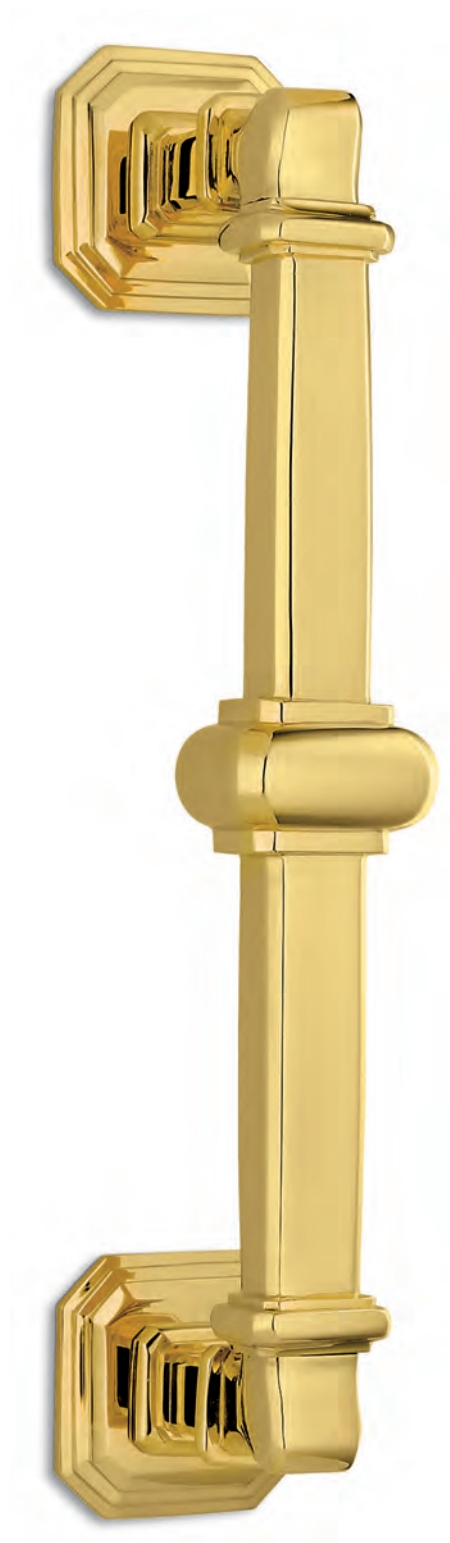
Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered



Busiri

maniglioni pulls

materiale: ottone
material: brass

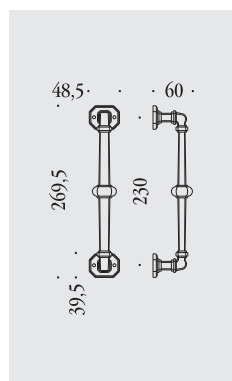
KBU26 NP

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered

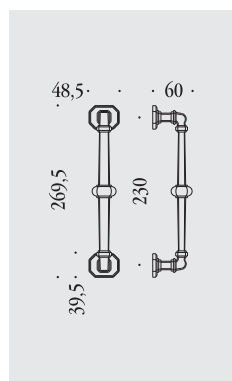
KBU26 PS

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Bronzo non verniciato
Bronze not lacquered



Byblos

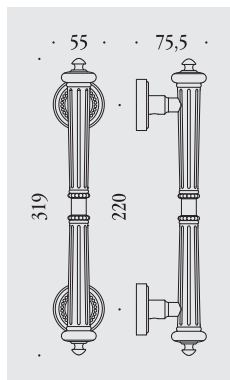
*maniglioni
pulls*

*materiale: ottone
material: brass*

KBY16

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze

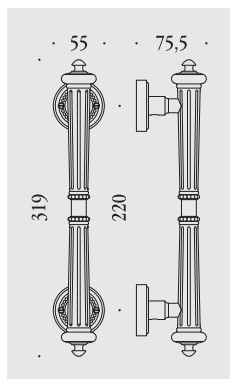


Bronzo satinato verniciato
Lacquered satin bronze

KBY16 NP

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze



Byblos

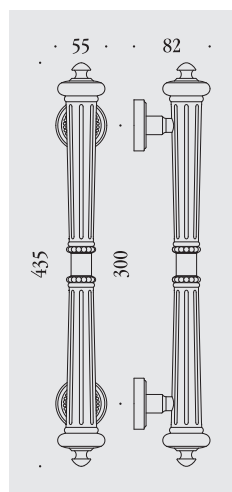
maniglioni pulls

materiale: ottone
material: brass

KBY26

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze



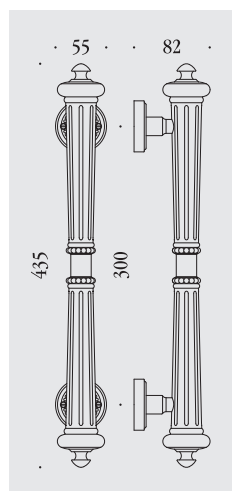
Ottone lucido verniciato
Lacquered polished brass



KBY26 NP

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze



Capri

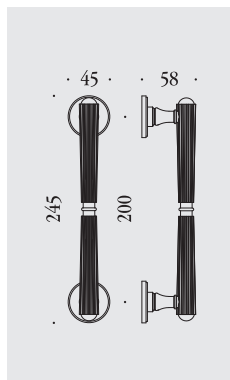
*maniglioni
pulls*

*materiale: ottone
material: brass*

KCR16

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

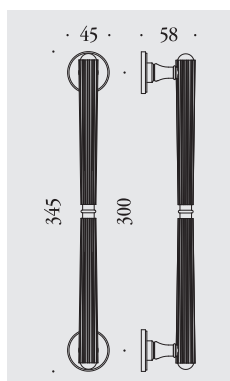


Ottone naturale non verniciato
Natural brass not lacquered

KCR26

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Bronzo non verniciato
Bronze not lacquered



Impero

*maniglioni
pulls*

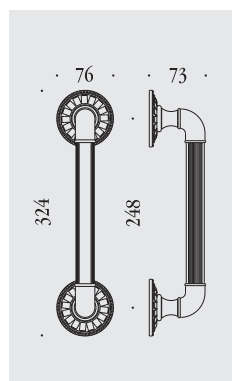
*materiale: ottone
material: brass*

KIM16

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Impero

*maniglioni
pulls*

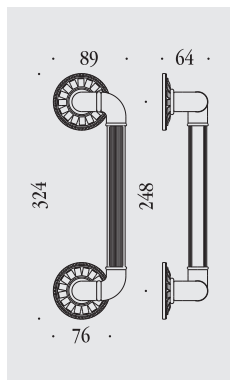
*materiale: ottone
material: brass*

KIM26

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI

maniglioni pulls

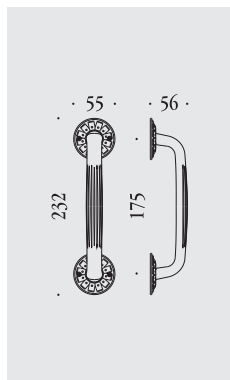
materiale: ottone
material: brass

KLU16 NP

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



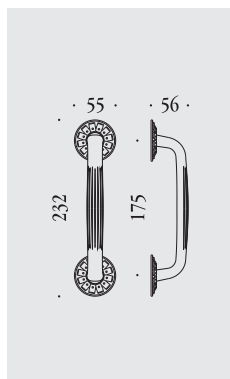
Ottone naturale non verniciato
Natural brass not lacquered

KLU16 PS

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Louis XVI

*maniglioni
pulls*

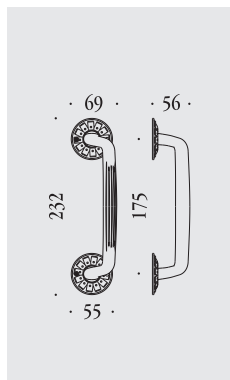
*materiale: ottone
material: brass*

KLU26 NP

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



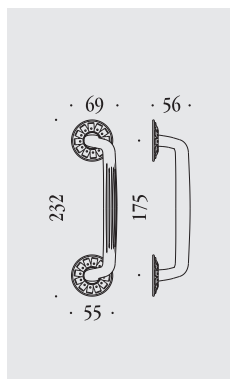
Ottone naturale non verniciato
Natural brass not lacquered

KLU26 PS

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottocento

maniglioni pulls

materiale: ottone
material: brass

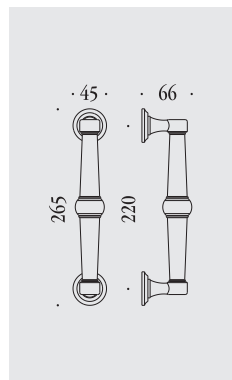
KOT16

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



Ottone naturale non verniciato
Natural brass not lacquered

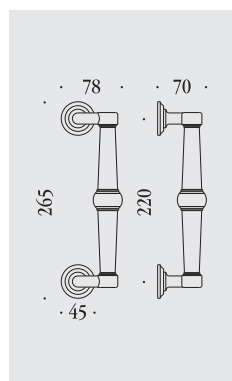
KOT26

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Venezia

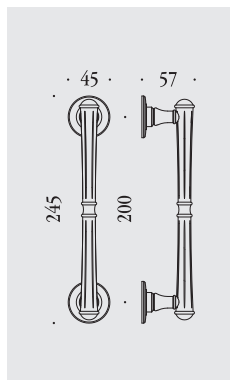
*maniglioni
pulls*

*materiale: ottone
material: brass*

KVE16

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

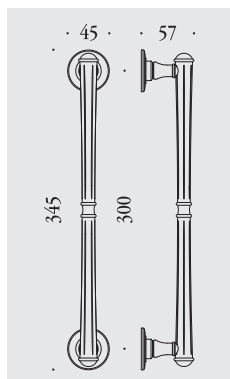


Bronzo non verniciato
Bronze not lacquered

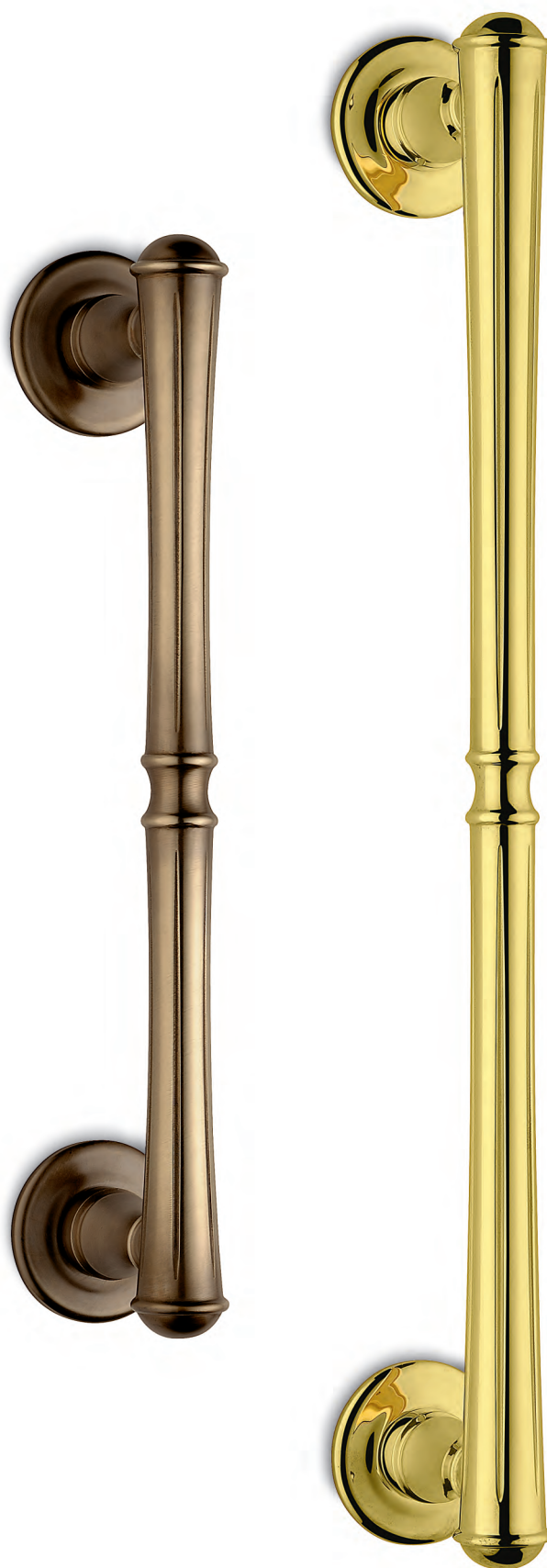
KVE26

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Vitto

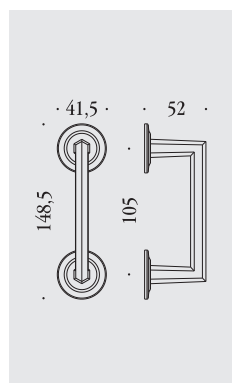
maniglioni
pulls

materiale: ottone
material: brass

KOT36

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Bronzo non verniciato
Bronze not lacquered



Busiri

maniglioni per alzante scorrevole
pull-up handles for sliding door

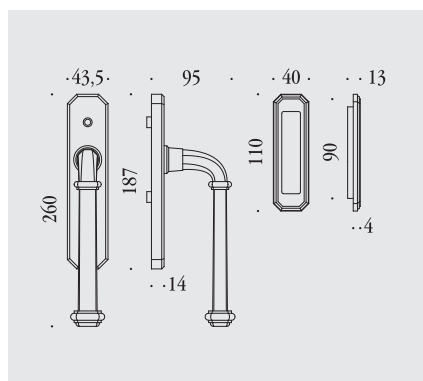
materiale: ottone
material: brass

KBU113

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



Ottone naturale non verniciato
 Natural brass not lacquered



Impero

maniglioni per alzante scorrevole
pull-up handles for sliding door

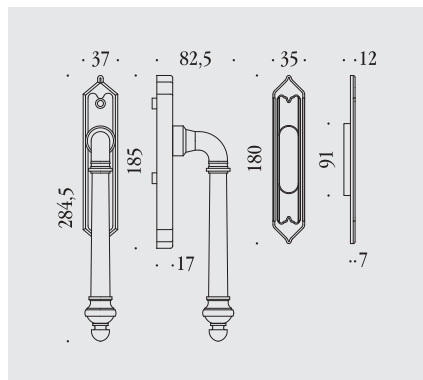
materiale: ottone
material: brass

KIM113

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI

maniglioni per alzante scorrevole
pull-up handles for sliding door

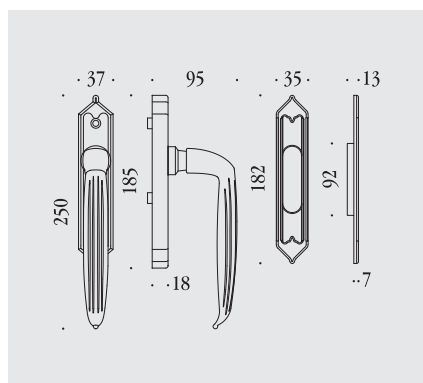
materiale: ottone
material: brass

KLU113

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Ottocento

battiporta *door knockers*

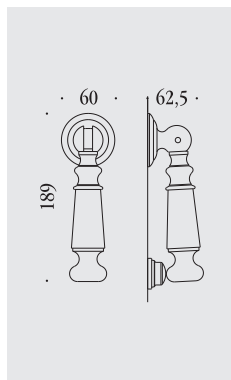
materiale: ottone
material: brass

KOT115

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Ottocento

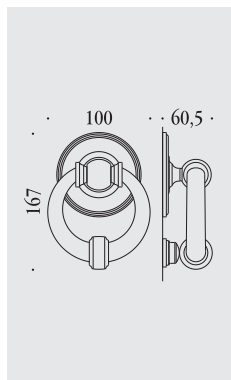
battiporta
door knockers

materiale: ottone
material: brass

KOT215

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Bronzo non verniciato
Bronze not lacquered





*Maniglie
incasso*
Flush handles

Busiri

maniglie incasso *flush handles*

materiale: ottone
material: brass

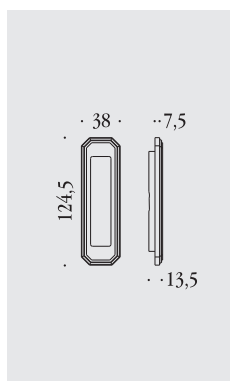
KBU111

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered



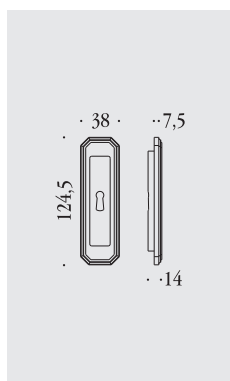
KBU111 CF

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Bronzo non verniciato
Bronze not lacquered



Louis XVI

*maniglie incasso
flush handles*

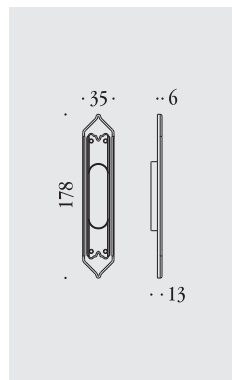
*materiale: ottone
material: brass*

KLU111

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



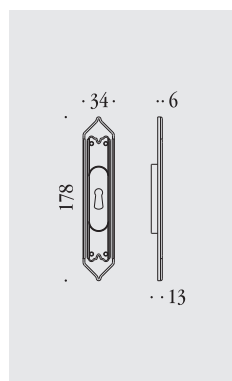
Bronzo non verniciato
Bronze not lacquered

KLU111 CF

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Argento naturale non verniciato
Natural silver not lacquered



Ottocento

maniglie incasso *flush handles*

materiale: ottone
material: brass

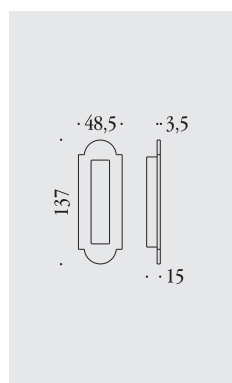
KOT111

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



Bronzo non verniciato
Bronze not lacquered



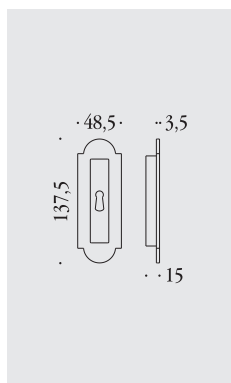
KOT111 CF

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



Argento naturale non verniciato
Natural silver not lacquered





TOUT PLUS ÉLÉGANT ET MEILLEUR MARQUE

L'OU

PARIS

fonen, die
Wir haben
Bazare, wie Englan
fiken wegen ihrer sto
sich komplett vom Ro
ich im Jahre 1868
König Wilhelms na
nach Paris und rü
der Stednadel bis
rüsten mußte zur
Deutsche, darunt
ging ich ebenfal
weniger Stund
uns alle besor
Jetzt wo
es, dachte i
fehlen, die i
tiges Geschäft
jedes kaufen
nötig hat. M
Privatreisende
den Offizieren u
ches — alljähr
fen, um über
fernen Ländern
reisen und an
machen.
nur die Rei
wegs sind wi
Mener, Häc
ngeling eines
ften gezwun

für zehn
fieren,
erhalb
für



Complementi

Complements

Ottocento

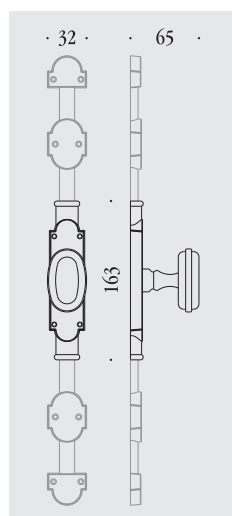
cremonese per aste esterne
window handles for external rods

materiale: ottone
material: brass

KOT22 AV

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered



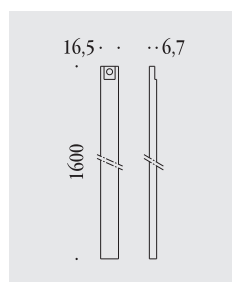
Ottone naturale non verniciato
 Natural brass not lacquered



KOT22 A0160

Ottone naturale non verniciato
 Natural brass not lacquered

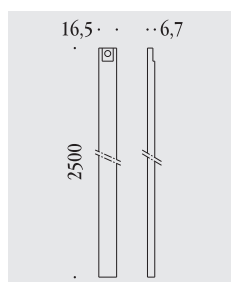
Bronzo non verniciato
 Bronze not lacquered



KOT22 A0250

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered



Ottone naturale non verniciato
 Natural brass not lacquered



Ottocento

cremonese per aste esterne
window handles for external rods

materiale: ottone
material: brass

KOT22 PS

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



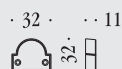
Ottone naturale non verniciato
Natural brass not lacquered



KOT22 TO

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Busiri - Impero

chiavi keys

materiale: ottone
material: brass

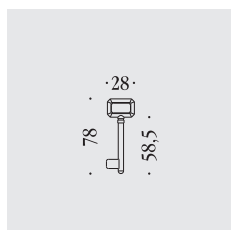
KBU14

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered

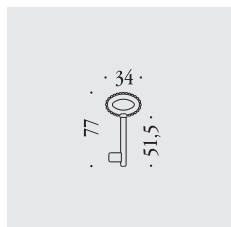


KIM14

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

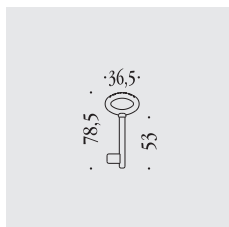


KIM24

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale
non verniciato
Natural brass
not lacquered



Louis XVI - Settecento

chiavi
keys

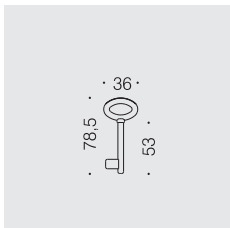
materiale: ottone
material: brass

KLU14

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



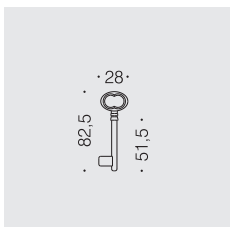
KSE14

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Nichel naturale non verniciato
Natural nickel not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Ottocento

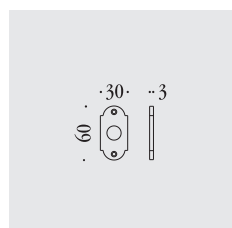
campanelli e targhetta *door bells and name plate*

materiale: ottone
material: brass

KOT418

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



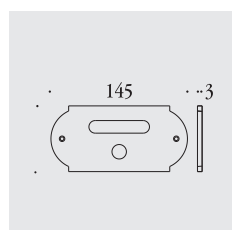
Ottone naturale non verniciato
Natural brass not lacquered



KOT318

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



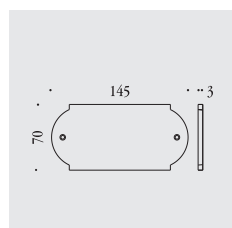
Ottone naturale non verniciato
Natural brass not lacquered



KOT118

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Ottocento

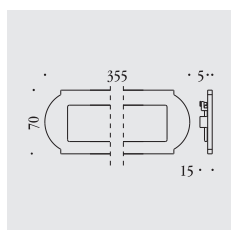
buca per lettere
letter plate

materiale: ottone
material: brass

KOT218

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI

coprinterruttori switch plate

materiale: ottone
material: brass

KLU18/A L.L

KLU18/A M.TT

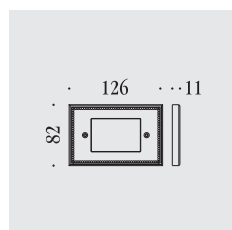
KLU18/A V.I.

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottone naturale non verniciato
Natural brass not lacquered



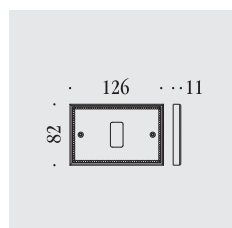
KLU18/A MAGIC

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



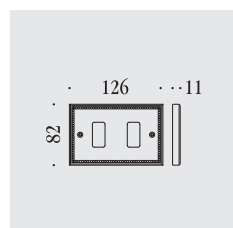
KLU18/B MAGIC

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



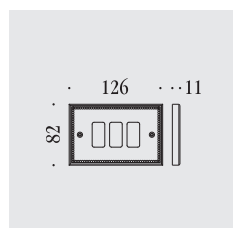
KLU18/C MAGIC

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Ottocento

coprinterruttori
switch plate

materiale: ottone
material: brass

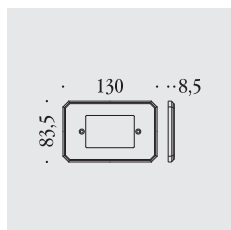
KOT18/A L.L
KOT18/A M.TT
KOT18/A V.I.

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Bronzo non verniciato
Bronze not lacquered



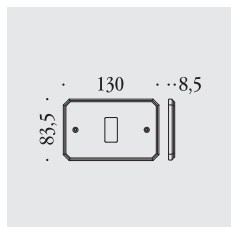
KOT18/A MAGIC

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



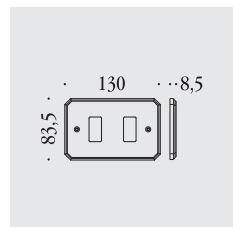
KOT18/B MAGIC

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



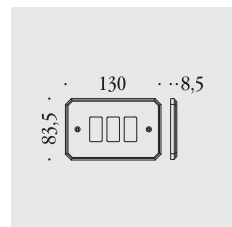
KOT18/C MAGIC

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered

Argento naturale non verniciato
Natural silver not lacquered

Cromo
Chrome



Byblos

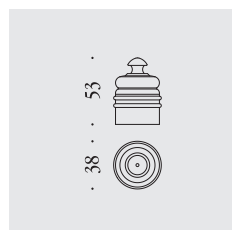
fermaporta
door stoppers

materiale: ottone
material: brass

KBY112

Ottone lucido verniciato
Lacquered polished brass

Bronzo satinato verniciato
Lacquered satin bronze



Ottone lucido verniciato
Lacquered polished brass



Universali

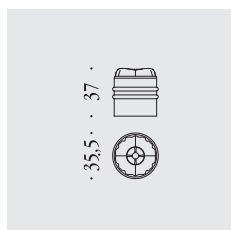
fermaporta
door stoppers

materiale: ottone
material: brass

KUN112

Ottone naturale non verniciato
Natural brass not lacquered

Bronzo non verniciato
Bronze not lacquered



Ottone naturale non verniciato
Natural brass not lacquered





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(Brundtland Report, United Nations, 1987)

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Colombo Design

Printed in Italy
03/15

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